

27th Year

No. 22

Friday, May 30, 1941

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Friends Throughout the World

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The Carmel Pine Cone

Another Change In Carmel

From back-lace corsets to cowboy boots—"whatever it is, Stella has it." That's been the byword in Carmel ever since 1914 when Stella Guichard opened her general merchandising store, L'Accommodation, on the corner where the Bank of Carmel is now located. And that's still the byword now as the store goes into its 27th year, 14 of them under the ownership of Mrs. James McGrury, Stella's sister. Now the store is moving.

Stella's Dry Goods store is not just a store, it's an institution. It's (Continued on page 4)

Next Week The Hunters

Few places in the world, these mad, uncertain days, offer playgoers and theater addicts greater variety or more interesting productions than the Monterey Peninsula. For, after a more than pleasant repetition this week-end of Andre French's performance in "Night Must Fall" at the Playhouse—something, to put it mildly, no one should miss—and Vincent Price's engaging inconstancy to "The Constant Wife" at the Del Monte Summer Theater, the curtain falls only to immediately rise again. It will rise on Wednesday, June 4, with the New York Tryout of Oliver H. P. Garrett's "The Hunters."

Presented by Blackie O'Neal, directed by Jerome Soray, this gripping drama will star Gwen Anderson, Mary Servoss, Peggy Converse, supported by a highly competent cast, which includes Phil Colige, Don Porter, Edmund Glover, Ward Tatum and Rosemary Carver.

"The Hunters" is Garrett's second dramatic brain-child, and follows after some years his first, which appeared on Broadway during his early newspaper days. The story, he says, "is the tale of the degeneration of a once noble, proud family of New England; it is a New England Cavalcade."

Oliver Garret is a well known motion picture scenarist, on leave from his studio in Hollywood to collaborate with Producer O'Neal (Continued on page 16)

COMING EVENTS

"Night Must Fall", Playhouse, May 30, 31, June 1—8:30 p. m.

"The Constant Wife", Del Monte Summer Theater, May 30, 31, June 1. "The Hunters," June 4 through 8.

"The Drunkard", First Theater, Monterey, May 30, 31, June 1 and 3—8:30 p. m.

Rice Bowl Party, Armory, Salinas, May 31, June 1.

Austin's Circus, Sunset Auditorium, June 1—promptly at 8 p. m.

Abalone League "Follies", Sunset Auditorium, June 2—8 p. m.

Monterey's 171st "Merienda" birthday party, Memory Hall, noon, June 3.

Bundles for Britain Bridge Tea, Country Club, June 5—2 p. m.



Elizabeth Houghton, new member of The Pine Cone staff, is five feet five, blonde, green-eyed. She was graduated last year from Stanford after three previous years at U. C. L. A. A Carmelite since the age of three, she attended Forest Hill School and was for some time a regular contributor to its paper, The Wee Acorn. Readers of The Pine Cone are familiar with her popular column "Spindling It Off" which will be continued in an early issue. The water-color portrait, reproduced above, was done by the Turkish painter, Huseyin Halit, member of Carmel Art Association, whose work is now being shown at the Corcoran Galleries, Washington, D. C., and will be included in their traveling exhibition throughout The United States.

Beach Now Less Dangerous

After the heroic work of Police Officer Franklyn L. Hay last Saturday afternoon, when he carried a line 350 yards beyond the surf at Carmel Beach and helped to rescue five men caught in the undertow (not to mention his rescue of a life-guard on Monday, mentioned on page 11 of this issue under title "Coals to Newcastle")—town authorities took prompt action to prevent more near-fatalities. Nothing can change the undertow, but, according to Councilman Fred Godwin, the following safeguards will make it considerably less dangerous to venturesome bathers.

First, additional equipment will soon be on hand—torpedo-buoys, ropes, life preservers to facilitate rescue work. Secondly, arrangements are under way with the army to provide special beach supervision when soldiers spend holidays in Carmel. The fire department pulmotor is always in readiness, the three beach telephones can be quickly used, and receive instant response.

Everything possible is being done to relieve the danger, and it is not only hoped but expected that hereafter accidents will be rare.

New High School Teachers Elected

Three new teachers of the Carmel High School have just been elected for next fall, all of whom possess unusually fine records. John Elbert White, social studies, is a graduate of U. C. L. A., took his master's degree at Columbia, and has done post-graduate work at Berkeley. George Mosolf, physical education, has an outstanding record as an athlete for three years at Winter's School in the Sierras. Miss Mima Williamson, vocal music, formerly dean of women at Yuba College, has had five years of teaching experience in her specialized field.

SCHOOL EDITION NEXT WEEK

Next week's issue of The Pine Cone will be the annual student edition, put out this year by students from the high school rather than those from Sunset School. Members of the "Padre" staff will be the new crew which will hop aboard for one week, with Donald Craig and our regular staff helping to direct the course. Ann Mills will be acting editor.

Hurrah! Yell Sunset Pupils As School Closes

Giddy Whirl of Social Activities Leads to Final Program, June 5th, "Promoting" Seventh Graders Into Eighth Grade at High School

Promotion of two bond issues won for Carmel its own high school, and, although that's not the reason why "Promotion Day" will be celebrated at Sunset School next Thursday instead of "graduation day," the expression is appropriate. Promotion is the word (not graduation) for the informal ceremony in which the seventh graders will participate before stepping from one school to another.

Previously, in the era, before the high school, students in the eighth grade were graduated from Sunset, but since Sunset no longer has an eighth grade, the seventh graders are "promoted" to the eighth grade of the high school. So next Thursday will be Promotion Day for 70 children, 29 boys and 41 girls, who will compose Sunset school's first "senior" class.

Right now, the about-to-be-promoted group is caught in a social whirl comparable to that of New York debutantes with something doing every minute. Last night at the Sunset school lunchroom the eighth grade class of Carmel high were hosts to the Sunset class at a dance lasting from 8 to 11 at which specialty numbers were given and refreshments served. Preceding the dance yesterday afternoon was Exchange Day when the seventh grade went to the high school for their afternoon classes and the eighth grade came down to Sunset—a mass migration with Mrs. Jordan and Mrs. Uzzell going east at 1 o'clock and Mrs. Johnson and Mr. Doerr going west. Next Tuesday the Indian Village will be the scene of the class picnic to which both classes will go for an afternoon of play, games and food. The social calendar also will include many parties to be given by members of the class for smaller groups of children.

On Promotion Day, June 5, at 1 o'clock the class picture will be taken and at 2 o'clock the promotion exercises will be held in the auditorium. Girls will be wearing simple sport dresses and the boys will wear sport shirts and slacks. No official promotion outfit was set this year, which means that (Continued on page 4)

Lyons Resigns from Management of Carmel Theater

Leaving Carmel Theater after seeing "Tobacco Road", the other evening, we heard a pleasant, though unfamiliar voice ask: "Did you enjoy the picture?" It was Thomas Phillips, the new manager, who had taken Leo J. Lyons' work.

Leo Lyons, popular manager of the theater for six years, resigned last Sunday, and is taking a needed vacation in Carmel before making definite future plans. His many friends will be glad to know, however, that he is contemplating going into another business on the peninsula.

Navy Asks for 35,000 More Men

Naval reserve enlistments are now unlimited, announces the United States Navy Department, and declares that 35,000 additional men are urgently needed by June 30. Men between the ages of 17 and 50 from civilian life are now eligible for Reserve and will be given ratings for which they are qualified.

Period of enlistment is four years. Men will perform active duty during the present National Emergency but will be released to inactive status as soon thereafter as their services can be spared.

A. A. Schlaegel, CEM, USN, is Recruiter-in-charge in the U. S. Navy Recruiting Sub-Station, National Guard Armory, Salinas.

Did Carmel Ever Exist?

Evidently, according to government authorities, until the past half dozen years the residents of Carmel have been living in a dream-like "never-never land"—with no existence outside their own consciousness! Extraordinary, if true. And no less an agency says so than the United States Department of Commerce.

Carmel itself—a thriving, happy community of several thousands—had no official existence as late as the year 1930. In that year the Geodetic Survey issued a map which by some chance came to the attention of Mrs. Vera Stokes of Pacific Grove. It's uncanny and complete disregard of Carmel startled her, and she began asking questions of Acting Director H. H. Hanley.

On May 15, from Washington, D. C., he replied:

"CARMEL: The old sheet shows a town by this name at the south edge of Carmel Cove, but there is now no trace of a town at this place. There is a fish cannery on the west side of the cove and a few small shacks on the east side, but there is not even a village there now."

Fortunately, in 1933 the department discovered Carmel, and more recent government charts show its location.

THE DOGS DO BARK



Inspired by a recent article by Albert Payson Terhune on the use of dog hair to make yarn to knit socks and mittens and other garments for soldiers, as was done in the War of 1914-18, a number of our more patriotic and long-haired canines have formed a wool-gathering group to be known as "FUR FOR FIGHTERS." The object of the group is to gather wool where it may. The wool then will be spun into yarns, and the yarns knitted up into socks and the like for the soldiers.

The honorary chairmen of the group for the Monterey Peninsula are: LITTLE NELL Wilhoit and PINKY POO Sampson, Carmel; ZACK and SMOKEY Mora, Pebble Beach; GOODY Peterson, Hatton Fields; MINNA Dougherty, the Highlands; KINKY Higley, the Point; HO TOY Black, Carmel Woods.

How comforting it would be for some home-sick and dog-loving soldier to have a pair of socks made from BOWSER'S very own coat—a bit ticklish, perhaps—but, oh, very, very comforting!

One of the most unhappy people in Hollywood is GIP Price, for he had to stay at home while his handsome master, Vincent Price, the well known stage and screen actor, came to Carmel to star at the Del Monte Summer Theater. It isn't that GIP wanted to act, but that he had heard that Carmel was a sort of "Canine Paradise," with a wonderful beach to romp on, pine woods to explore, rabbits, squirrels—and cats—to chase, lots of friendly humans and all kinds, sizes, shapes and colors of dogs with whom to get acquainted.

GIP is a Schnauser, rough and tough, but with a heart of gold. He is his master's best friend and severest critic. He loves the Theater and Theater People and has a great many friends among the famous stars of Broadway and Hollywood.

GIP has secured a solemn promise from his master that should he do another play here later in the summer, he would bring GIP up here with him. GIP certainly would be an interesting and colorful addition to Carmel's Summer Colony.

Loungers along Ocean Avenue were startled out of their lethargy the other day by the amazing sight of two huge St. Bernards strolling

up the street. The breath-taking pair were FERDINAND and PENNY Payton, who were visiting here with their master and mistress, Mr. and Mrs. Bruce Payton of Berkeley.

FERDINAND is the larger one. (He weighs 150 pounds). Like his namesake, he is a very gentle soul and loves to smell the pretty flowers. The other member of this handsome pair is his sister, PENNY. She is a sweet girl, though something of a coquette, and she is a bit superstitious. (She wears a huge Victoria penny fastened to her collar for luck).

They are a most congenial pair and get along beautifully. If another dog tries to start an argument with either of them, FERDIE just puts his great, big paw on the other dog and holds him down, gently but firmly, until he cools off.

FERDINAND and PENNY are great friends of WINKIE, the St. Bernard appearing in "The Wizard of Oz," and were sorry they didn't get to see him in the show. They loved Carmel and the interesting people they met and hated to leave our pretty little village.

"Be bright and jovial among your guests tonight."

—MacBeth.

QUEEN, PATSY and GOODY Peterson love to help their master and mistress, Commander and Mrs. Martin J. Peterson, entertain their guests. One of their favorite guests is Ronald Telfer. They are very fond of Ronnie and shower attentions on him whenever he comes to visit—and try to out-do each other at being "bright and jovial." They insist on sitting beside Ronnie at dinner, QUEEN on his right and PATSY on the left, and GOODY running from one side to the other. Throughout dinner the three of them take turns (with frequent paw-shaking all around) entertaining their guest. And it takes someone as gracious and diplomatic as Ronald Telfer, to keep all three of them happy and satisfied that no one of them is being out-done by the others, nor that one is receiving more attention in return. It really takes some handling.

Pauline Meeks is back, after spending three weeks in Los Angeles.

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GLAMOUR PREFERRED — by Florence Ryerson and Colin Clement.

AN ACTOR'S DAUGHTER — by Aline Bernstein.

WOMEN OF THE BIBLE — by Henry C. V. Morton.

SO YOU ARE GOING TO STOP SMOKING — by J. C. Furnas.

AFTER DEATH — by Leslie Weatherhead.

FICTION

MARK'S OWN — by S. Atherton.

MR. MEEK MARCHES ON — by Homer Croy.

ADAM PENFEATHER — by Jeffrey Farnol.

IN THIS OUR LIFE — by Ellen Glasgow.

LIGHT ON A MOUNTAIN — by Gerald Brice.

SWAMP WATER — by V. Bell.

TURKEY. By Emil Lengyel. A graphic portrait of Turkey's past and her position in the present world conflict.

DARE YOU FACE THE FACTS? By Muriel Lester. The facts are all the conditions that make the world the kind of place it now is, with its poverty, ignorance and stupidity, and also its human and divine resources.

THE CODE OF CHRIST. By Gerald Heard. An exposition of the Beatitudes, following his Creed of Christ.

THE PIANO. By Albert Wier. Its complete history.

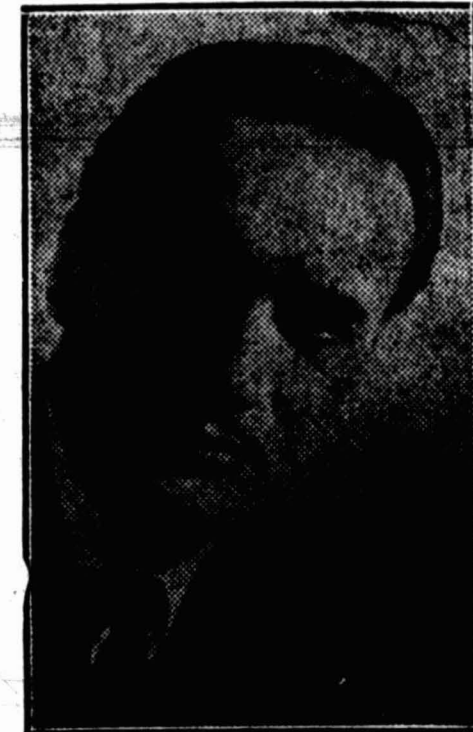
HOW TO BUY OR BUILD YOUR HOME WISELY. By R. K. Abercrombie. Looking at the question chiefly from a business point of view.

FICTION—DUST OF MEXICO, by Ruth Mitchell; WHO IS THIS GIRL? by H. T. Miller; WHERE BEAUTY DWELLS, by Emily Loring; ROYAL WILLIAM, by Doris Leslie; THAT NONE SHOULD DIE, by Dr. Slaughter; JENNIFER, by Janet Whitney; NO HOMEWARD COURSE, by Walter Havighurst; MOURNED ON SUNDAY, by Helen Reilly.

Mary Servoss to Appear in "The Hunters" June 4

Versatility, certainly one of the primary requirements for any good actor or actress, is well demonstrated by Mary Servoss, who slips easily from one vastly different part to the other. But versatile as she may be, it takes quite a stretch of the imagination to try and picture Mary Servoss, the sophisticated, wise mother of "The Constant Wife" as the barefooted, pipe smoking Ma Lester of "Tobacco Road" which she played so successfully for 68 weeks on the Pacific Coast opposite Henry Hull.

Instead of departing when "The Constant Wife" closes this Sunday, Miss Servoss will continue her visit on the peninsula to play one of the stellar roles she just plucked off in the Del Monte Summer Theater's production "The Hunters",

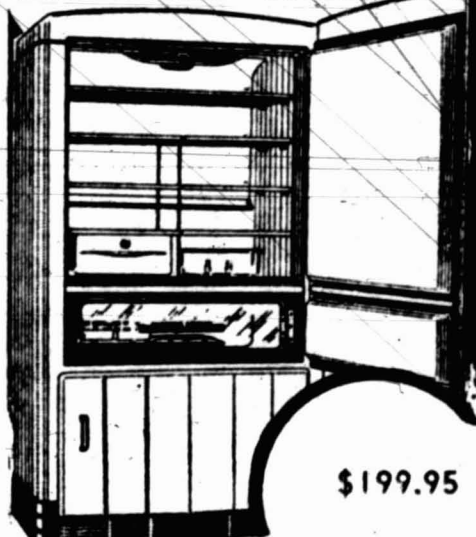


George Sanders, star of "The Outsider" at the Playhouse, beginning Monday, June 2.

which will open on Wednesday, June 4. In this play she will again take the part of a mother, but this time she portrays a hypochondriac who uses imaginary illnesses to invoke the sympathies of her children.

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Saratoga to Hear English Singers

Those of this community who remembered the enchantment of the English singers, Viola Morris and Victoria Anderson when they sang in the Bach Festival here three years ago and were disappointed when their recital announced for May 22 at the Carmel Playhouse had to be cancelled, will be happy to learn that there is one more opportunity of hearing them before their imminent departure from California.

On the evening of Tuesday, June 3, 8:30 o'clock, at the Foot Hill Club House in Saratoga, Santa Clara county, a program of beauty and distinction will be presented, including one group for each artist alone and three groups of duets (seldom performed and from the pens of the great masters of music) whose discovery and rendition have been the life work of these gifted singers.

In musical literature, as indeed all concert goers realize, there is an abundance of opportunity for the vocal soloist, but it is rarely our privilege to become acquainted with the heritage of songs that have been written for two voices. Requiring outstanding musicianship, besides a deep sense of tonal blending and balance, these belong to a field of song that in my experience none but these English singers have explored and are consequently able to share with us.

—NOEL SULLIVAN.

That Drunkard's Back in Monterey

When "The Drunkard" was revived last night by the Gold Coast Troupers, he found himself in just the right place—for where else should a drunkard be revived but in a saloon. And that's just what the First Theater in California used to be back in 1847 a year before brilliant thespians began to tread its boards in this historic old Monterey adobe when rough and ready patrons slugged down straight jiggers of corn whiskey. When the famous old melodrama opened up last night under Denny Watrous management to play through the week-end and again on June 3, Monterey's birthday, it was to a hilarious, sold-out house which received enthusiastically with boos, hisses and guffaws the talent of the Troupers under the professional direction of Ronald Telfer.

Tickets for "The Drunkard" may be secured at Staniford's.

FIRST AID MEETING MONDAY AFTERNOON

Anyone interested in attending instructors' course in first-aid under Dr. J. G. Taubles, assisted by James Brand, Jr., to be held four times a week for three weeks, are urged to be present at a preliminary meeting at Red Cross headquarters on Dolores street, Monday afternoon, June 2, at 5:30 o'clock. Requirements are that students in this course must have already received a first aid certificate.



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Our President voiced the sentiment
Of every last constituent
Who holds his country dear.

He talked of our emergency
In words of drastic urgency
His meaning was stark clear.

His calm, clear words spoke our
intent

The Democratic way was meant
And that for all to hear.

Our Nation must and will, he said,
Prepare for what lies just ahead
Our ships will carry sustenance
To that beleaguered Isle at once
Where stalwart Britons fiercely
fight

To keep the torch of freedom
bright.

The menace of the Nazi heel
Encroaches on our common weal
But we, determined, shall not fail
If love of freedom can prevail.

And in the end, for win we must
We'll keep intact a sacred trust.

—BON JOUR.

Save Monday Evening for Abalone Follies

Promising to be a master of ceremonies to end all masters of ceremonies, Allen Knight will be only one part of the riotous Abalone Follies which will be put on at Sunset auditorium next Monday night at 8 o'clock and which will be patterned on "Carmel Nights"—the wow of the town many years back. Knight, who is also directing, emphasizes the fact that it will be mainly a high school production and that it's really their show as the proceeds are to go into the Padres' athletic fund. The Abalone League, who is sponsoring it because they feel help is needed in assembling athletic equipment for next year, are sure of it being good entertainment and hope there'll be a good turnout.

FRED GODWIN'S ENTERTAIN EMPLOYEES

Last Tuesday Mr. and Mrs. Fred Godwin were hosts to the entire staff of La Playa Hotel employees at the new La Playa Ranch in Carmel Valley where everyone spent a very fine day lolling in the sun, swimming in the pool and eating steaks. According to all who were there, besides the Godwins, special laurels should go to the Baileys, Chef Nellie, and Dan, the barbecue man.

June Delight Show Brilliant

Last Saturday night, June Delight's dance pupils played to a capacity audience at the Sunset School auditorium and no wonder. This gala affair which has attracted more attention than a circus side show was literally, bigger and better than ever, although some of the performers could easily classify for the midget show. It was not exclusively an extravaganza by any means and many of the ensembles and individual performances showed taste and excellence both in the matter of technique and showmanship. There were bits of unrehearsed comedy too, but all of it so natural and ingratiating that the audience caught the spell and joined their voices in peals of side-splitting laughter that was contagious enough to get young and old alike.

Space does not permit a discussion of the entire program, number by number, but a few bouquets should be given—we think to a few of the performers who were outstanding and they include Patsy Canoles, Frankie DeAmaral, the entire Koepf family for their lovely interpretation of the Delibes music, Anna Marie Beal, Carol Graham, Dianne Lewis and Sherlie Sousa to mention but a handful of the many talented dancers who contributed so much to make the Delight Show just that, and no pun intended.

Hamelin Town "Rats" Steal School Play

Few group projects have been more successful than last Monday's production of "Hans of Hamelin Town", Berta Metzger's one-act play, staged by Mrs. Jordan's Seventh and Second grades at Sunset school. The entire performance proved colorful, moved rapidly, and held the attention of the well filled auditorium.

"Costumes were a lesson in econ-

Pencils

SPENCER'S
HOUSE OF CARDS
Ocean and Dolores

Decoration Day Dinner Dance

THIS FRIDAY NIGHT

In the Ball Room

at

HOTEL DEL MONTE

Dance to the music of Carvel Craig and his orchestra featuring the singing of Sherry Bergan

Note: For this holiday dinner dance, the regular Saturday night prices will prevail.

omy," said Mrs. Jordan. "Most of the garments were made from old sheets and men's old shirts. The only expense incurred by the 19 actors was the cost of dye and two spools of thread. The Second Graders, incidentally, almost stole the show in their roles of rats—and were chased away to the tune of much applause."

Mrs. Eric Tyrrell-Martin gave a cocktail party in her Pebble Beach home last Monday for the Robert W. Woodruffs and the T. C. Thompsons, who are here from Delaware.

RED CROSS BUS SERVICE

Transportation has been the main problem of a number of peninsula residents who were ready, willing and able but who had no way of getting out to work in the Carmel Valley Red Cross unit. The problem has been solved, however, by the new plan, put into action last week in which members of the Carmel Valley Red Cross motor corps provide "bus" service every Monday and Tuesday from Ocean and San Carlos. The first car leaves Carmel at 10 and returns at 1 o'clock. The second leaves at 2 and returns at 4.

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Carmel

The Carmel Pine Cone

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Another Change in Carmel

(Continued from page 1)

as much a part of Carmel as was Police Officer Gus Englund on his horse, as Slevin's Stationery Store, as the old stage driven by Sam Powers.

A woman who hadn't been to Carmel for 10 years rushed right into Stella's before going to any other shop because it was the only part of old Carmel which she recognized. So much had changed. But a few days later she wouldn't have even found Stella's in its old locale. For next week all the strange and wonderful things in it will be moved to a new home next to the Post Office. And not only will the location be changed but the name also.

When Mrs. McGrury bought the store from her sister in 1927, she kept the same name on it, which has been pretty confusing through the years and would have been even more so when the store moved into the new building next to Stella's cottages. So a change of name was decided upon. A five-dollar prize was offered to the winner of the contest for a new name and Mrs. McGrury was delighted with the response and interest which she received.

From such names as The Surprise Shop, The Trading Post, McGrury's Drygoods Emporium, Odds and Ends, Post Office Thimble Shop, Carmel Bazaar, Mrs. McGrury chose THE PIONEER, submitted by Mrs. Amelia Klein. She chose it because the first shop was originally a pioneer and still is a pioneer in its own field—that of being a village store, no more, no less. She doesn't want to streamline her shop and this name fits, for she feels it ties in with the old timers.

All this week Mrs. McGrury has been busy easing off the mooring of her store on the corner of Dolores and Ocean, where it has docked for 19 years and is moving her merchandise over in installments to her own new store. And what amazing things are included in that term "general merchandise"

—booties, toothbrushes, waiter's coats, rattles, carved crosses, luggage, neckties, shoe laces, ash trays, buttons, ribbons, down to ping pong paddles. She hates to leave her old stomping grounds where for so many years she has patiently hunted and found every little thing called for, trying to accommodate the largest and smallest of whims.

Mrs. McGrury is determined not to modernize the new place. It will still be pretty much like the old Stella's, only not so "hodgepodge," she says, and since there will be more room, more things will be on display and she and her clerks won't have to spend so much time with their backs to the customers while digging into a pile of boxes.

There will be more draperies, some garden furniture and, due to the more spacious quarters, some mattresses. However, along with the new she still carries remnants of the past—wire for high neck dresses which are still wanted by elderly ladies, back-lace corsets, now coming back into vogue by young girls wanting Victorian figures, and some classic striped bathing suits and motoring hats which she wouldn't sell at any price. And along with these old things are the scanty sun suits, the beaminon birds, and bizarre shaped dark glasses.

It's pretty safe to say as always, "name it, and Stella has it." Although the man who came in the other day and asked for both a mouse trap and a harness had them all pretty well stumped.

Hurrah! Yell Sunset Students

(Continued from page 1)
the children will be in different colored dresses and slacks.

The program is as follows:

GIRLS CHORUS—

Passing By (Purcell)

Loch Lomond (Scotch)

I Would That My Love (Mendelssohn).

STUDENT SPEAKERS—

The Class of 1941—Doris Lewis
Our Days at Sunset — Tommy Hefling
Good Citizenship — Betty Ann Sparks
Our High School Years—Edgar Hoffman

Address and Presentation of Dipomas by Principal Arthur C. Hull.
Recessional.

The members of the class, with their two teachers, Mrs. Sylvia M. Jordan and Mrs. Ann B. Uzzell, will receive parents and friends in an informal reception in the foyer after the program.

Following the reception the class will go to the luncheon where refreshments will be served by a committee of mothers of seventh grade children.

List of seventh graders who will be promoted from the seventh grade and who will be going to high school next year.

Mrs. Sylvia M. Jordan's Room

Gerald Artellan

Ann Bates

Edwin Bidwell

Douglas Calley

Grahl Fraties

Edgar Hoffman

Richard Inman

Martin Irwin

Clayton Neill

Rendall McKechnie

Clive Rayne

Frank Royse

Tommy Rigdon

Francis Shea

Earl Stanley

Delbert Wermuth

Paul Whitman

Alice Christerson

Mary Cline

Gwendolyn Dam

Marian Dowgiallo

Dorothy Goulart

Emily Hallowell

Peggy Heebner

Alyce Holm

Georgiana Judge

Peri Koehler

Doris Lewis

Marie Lindsey

Sally Lindsey

Audrey Mawdsley

Kathleen Moulder

Barbara Mylar

Lois Petty

Beva Pilling
Shirley Prudhom
Evelyn Stovall
Willette Torras
Nancy Watson
Elizabeth Wiseman
Ann Woods

Mrs. Ann B. Uzzell's Room

Don Appleton

Robert Bates

Daniel Bell

Carroll Briggs

Lee Roy Crawford

Robert Hadley

Tommy Hefling

Ty Hook

Ramon Narvaez

Earl Walls

David Wilson

David Wilson

Arthur Templeman

Edward Thomas

Charlotte Dawson

Pamela Dormody

Joan Dekker

Mary Gene Elliott

Ann Hodgson

Patricia Hill

Barbara Josselyn

Alice Morehouse

Martha Moller

Betty Ryland

Betty Ann Sparks

Janet Strasburger

Barbara Timmins

Carol Walker

Susan Walters

Ruth Townsend

DR. LAWRENCE NELSON TO SPEAK AT POET'S CONCLAVE

Addressing his audience on the interest-arousing subject, "Why I Hate Poets", Dr. Lawrence E. Nelson of Redlands University will be the speaker of the afternoon of the second annual Chaparral Poets Conference at the Glendale Civic Auditorium, Saturday, June 7.

Virtue vs. patriotism. San Diego State college men are furious. Their co-eds are to visit Camp Callan, artillery replacement center at Torrey Pines, every Friday night for a dance. They feel the girls' virtues will be jeopardized every time.

BENO'S Army and Navy Store

198 Main—Tel. Monterey 3708
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Overseas Caps, Garrison and Campaign Hats

Sleeping Bags

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Musette Bags, Map Cases Folding Water Pails and Wash Basins

Also Located 840 Monterey St., San Luis Obispo.

LIFE TO YEARS



Do you number among your acquaintances any people, old or young, who appear to know all that is going on about them, who do not forget what they learn, and who can just naturally turn their hands to any kind of work or play?

If you could look inside of these extraordinary people and see their bodily mechanism, you would find every one of them to have a fine set of nerves connecting his working parts.

This kind of person knows more of the world about him than do people generally for the sole reason that he has better nerves than they in his sense organs — his eyes, ears, mouth, nose, and skin—to bring to his brain the facts of the world about him. He sees, hears, tastes, smells and feels more and better than other people.

His fine memory is due to the good, firm nerve material in his brain to retain impressions once received.

He quickly learns to play ball, make a hole in one, handle his car in fast traffic, operate a typewriter, or play tennis, for the reason that the nerves to his muscles are set for fast and accurate movements.

Chiropractic works with nerves, builds them, cultivates them. In this way it helps boys, girls, men and women to learn their world and to play their full part in it.

This is why the great musicians, actors, ball players, athletes and business men are turning more and more to Chiropractic in order that they may be at their best and do their best all the time.

Make an appointment now. Open 10 to 12 a.m. and 2 to 5 and 7 to 9 p.m. except Friday and Saturday.

DR. H. E. ALLYN, D. C.
370 Central, near Ninth
Phone 6883 Pacific Grove



Ye Ancient Bathing Attire on Display

Your Last Chance

Never before and never again will prices be cut . . . spectacularly . . . as they are today at STELLA'S! For we are moving . . . and everything, literally every piece of merchandise, MUST be disposed of today, tomorrow . . . between now and June First.

Never Such Values! Never Again!

No such values . . . in women's clothes and men's furnishings . . . have ever been offered on the Peninsula! STELLA'S well known quality, style, and wide assortments are the same. Only prices have dropped . . . almost to the vanishing point!

THE PIONEER . . . our new shop with a new name—opens next week, NEXT DOOR TO THE POST OFFICE. See us before we move — get your summer things NOW — at truly astonishing savings!

Stella's Dry Goods Store

Ocean at Dolores

Phone 26-J

The management of Robles del Rio Lodge

Carmel Valley

is pleased to announce that

"Rudy" Bramer

formerly of the "Snack" in Carmel is now in charge of our cocktail lounge

EDITORIALS

POETRY

FICTION

NO MORE GAS STATIONS!

At the Council meeting on April 9th, when General Petroleum Company announced its purchase of the M. J. Murphy lot on Ocean and Junipero and requested a hearing for reclassification of the property so it might put a new gas station there, W. K. Bassett leapt to his feet and shouted, "It's an outrage!"

Now Bill has exploded on a number of matters with which we've violently disagreed, but when, with all his fervor, backed by lively knowledge of the facts and meanings, he lets loose on something that we're not any too happy about, we have no hesitation in inviting him right up on our own gun deck.

This new gas station question is really Bill's huckleberry. He shouted first about it and he shouted loudly enough so it made the Council shudder. And, because he hasn't got his Cymbal to clang about it further, we're glad to let him use The Pine Cone battery.

Here's his letter:

Dear Carlos:

Though I am thoroughly convinced that the battle line to save Carmel is pretty definitely flanked both right and left, I cannot resist the opportunity you give me to fire a few salvos now and then as a sort of flag-still-waving gesture.

"This most recent flank-menacing proposal for a re-zoning of the property at the southwest corner of Junipero and Ocean to permit the construction there of another service station still has my discouraged ire up. To permit it means the insertion of a wedge that spells disaster for Carmel considerably in advance of our defeat before the normal sweep of commercial avarice.

In the light of the welfare of Carmel there are enough reasons for opposing this gas station proposition to sink a ship. In the first place it would mean the first victory for an advocate of "spot" zoning and this in itself is enough to make the proposal untenable. If the zoning ordinance, passed last year by the unanimous vote of the city council after months of study and deliberation, has any merit at all it is in the prescribing of lines and designations around and of permitted and prohibited businesses. To permit a hole to be chewed in any provision of it means its ultimate destruction. One hole means the possibility, the probability of another hole. If you grant the request of one applicant, you immediately lose the principle under which you can deny the request of another. You cannot make abalone of one man and a Portuguese man-o'-war of another. The minute you permit one piece of "spot" zoning, you open the entire city to "spot" zoning and as immediately you destroy completely the principle and purpose of the whole zoning law.

In the second place a service station by the very nature of its business would be a menace at that corner. If we shove aside the aesthetic slant, and ignore the unpleasantness of a thing unbecomingly as the first structure to meet the incoming visitor at the edge of the business district, we cannot ignore the traffic dangers involved. Any machine, coming down that hill and needing gasoline, would have to cut across Ocean Avenue to the left, and at a speed not so easily regulated at the foot of a steep grade. Even today, with little traffic coming out of Junipero street at this point, there is a continued menace because of cars coming down the hill. Assuming that the proposed new gas station did a reasonable amount of business, there would be many more times the number of cars entering Ocean Avenue from the Junipero street entrances and exits of the station. (This assumes that the law will prevent entrances and exits on Ocean Avenue, an assumption that will probably be proved unwarranted in the near future when the total collapse comes.)

In the third place, we have enough gas stations now to serve a panzer unit.

There is no argument in favor of granting the application of the General Petroleum Corporation except that of a desire for commercial gain. The proposed gas station location violates the provisions of our zoning law; it means the construction of a building unit that, no matter how glorified it may endeavor to be, will be the regulation eye-sore, and it provides for a business the patrons of which will create a serious traffic menace at the foot of a steep hill.

More and more my voice is becoming a faint cry out of the wilderness, but if this whisper is to be measured by the fervor behind it, you, Mr. Editor, are printing a shriek. No matter what weight of argument may be brought to bear behind this application, no matter how many sightless property owners in the zone of interest may have



HELEN COOLIDGE, Poetry Editor



*And would you say it ended—that bright name—
In trackless dust? That mind that lashed as keen
As rapiers flashing white with searing flame,
Those eyes that riveted through varnished truth
Reminding startled souls of unpledged youth?
You call it done? You dare to name it gone
Because of fresh-turned earth and grass too green,
While my heart feels a light too bright to look upon?*

—ELIZABETH LOU SELLERS.



UNCONQUERED

*Somehow, it seems, the frail persist—
Ten million years have gone;
Earthquakes and hurricanes and wars,
And still the rose lives on.*

*Still the white hyacinths of spring
Bloom through the beating rain;
All the wind's ragings have not killed
The lilies of the plain.*

*Conflicts and violence have torn
The thyme-sweet hills of Thrace;
Yet the shy violet is the same
As smiled in Ovid's face.*

—DORA HAGEMeyer.



PRESCIENCE

*You snared me with a trap of words
Transient as pussy-willow bloom—
As wisp of fog, or flight of birds,
Or gray dawn shadows in a room.*

*There are wild things, you should have known,
Chameleon-like, and never tamed,
Who at some mystic sign are blown
To ports enchanting and unnamed.*

*I, who for three words honey-thinned,
Once bartered hill and cloud and sky,
Heed now the lonely Autumn wind,
Listen when other lost things cry*

*And one sharp hour (the topaz sun
Spreading its fan of lacquered light),
You'll come upon dark doors undone,
And hear wings beating down the night.*

—BERYL V. THOMPSON.



SONNET IN REVERIE

*Send me a rondeau, love, from where you dwell,
Far on the gray plateau that vision knows;
Send me a rondeau, love—tonight there blows
A starry wind across the lustrous well,
Rippling the shadow where your white rose fell.
O write it slowly—let design impose
Itself upon the word until it flows
Into the form your meteoric dreams foretell.
And when it comes to me, and I stand listening
To all your voice (although I walk alone,
Hearing the rainless wind startle the trees,
The windless rain falter away to glistening)
I shall exult that no law man has known
Sunders the heart from moments such as these.*

—E. M. WILKINS.

given their names to approval of the request of the General Petroleum Corporation, the present Carmel City Council will honor itself by blocking this move which so definitely tends toward the ruin of Carmel.

—W. K. BASSETT.

* * *

There is a public notice of the hearing on this matter, set for June 18th, on page 10 of this issue.

RIGHTS OF OTHERS

Bernard Rowntree, devoted member of the Council, discerning commissioner of police, here-with submits an editorial which reflects his attitude toward respect for law in Carmel. Realizing the limitations of our police force, he wants more cooperation from our citizens, and he asks for it in a fashion which reveals his philosophical turn of mind.

WITHIN OR WITHOUT

We must accept the disciplines of democracy as well as its freedoms. And those disciplines must come from ourselves, they must be reflections of our own attitudes. Discipline from without flourishes when discipline from within grows weak.

—HARRY WOODBURN CHASE.

"If a man lives alone, miles from his neighbors, very few people will care how he lives or what his activities are. He can exercise the fullest liberty without any regard to the rights of others.

"But when people live in a community two new factors enter the picture. People live together, a couple, a family, a village, a city, a county, a state or a country, for the advantages that come from community life. Probably few have given it a thought, but community life means surrendering some personal rights and freedom.

"People frequently make the statement that they can do what they please as they please on their own property and are amazed by the number of things they are not permitted to do, the majority of which they could do if they lived a hundred miles from their nearest neighbor.

"A man living in the middle of a desert could drive his car at any speed, on either side of the road, or park when and where he pleases for as long as he wishes.

"Most of the laws that seem to hamper our individual liberty have a twofold purpose. To protect us from the results of our ignorance or thoughtlessness and to ensure to all of us the greatest possible freedom consistent with consideration for the rights of others.

"The person who runs afoul of the law is generally doing or attempting to do something that even he would not be willing that every one should do, be it murder, theft, speeding, or blowing his horn to attract someone's attention.

"Chase said, 'Discipline from without flourishes when discipline from within grows weak.' Or he might have said that stricter community law is required when individuals lessen their regard for the rights of others.

"It is a pity people behave this way as it makes it necessary for the law-abiding majority to pay for policing the law-breaking minority.

"The enormous cost of law enforcement would be reduced drastically if people really meant what they say about being good Americans. Democracy is based upon freedom. The greatest permissible amount of liberty can only be possible when people have the highest regard for the rights of others."

A MATTER OF CONSCIENCE

By RONALD KENNETT

When the kindly, tired-looking, elderly man entered the corner tobacco shop, he found that the single telephone-booth was occupied; but he decided to wait. It was growing late in the evening; he was quite a distance from home; and he wanted to get word to his wife not to worry about him.

He stood for several minutes, with his back against the cigar-counter, glancing through silver-rimmed spectacles at a newspaper, his frayed overcoat collar turned slightly up, a damp umbrella hung over his arm. Behind him, the young, narrow-eyed clerk sat on a stool, and read also.

The man in the booth completed his conversation, jerked open the door with a rattle, and left the shop. And it did not occur to the one who waited to observe him closely.

He stepped into the booth, folding his paper, and thrusting it in his pocket: then propping his umbrella against the wall inside, he pulled the folding door shut, raised the receiver, and dropped in his nickel. And, while giving his number, his eyes lowered, unconsciously, to the little wooden

AND FEATURE ARTICLES

THE GOOD OLD DAYS



(From the Files of The Pine Cone, 1921)

The fourth group of plays in the 1921 series were exceptionally well received and the seats at the Manzanita Hall were all sold out. Ernie Schweninger's curtain speech was one of the highlights of the evening. The Pine Cone congratulated Kit Cooke, Theodore Criley and Charles Van Riper for their excellent direction.

Proposed improvements on Ocean avenue were discussed at the council meeting and Attorney Argyll Campbell "characterized as bunk the rumors to the effect that petition signers laid themselves open to libel." Apparently the property owners were resenting the proposed increase in taxes.

A Pine Needle states that Dr. Amelia Gates was visiting in Carmel and intended to stay here indefinitely.

shelf, directly below the telephone box, where lay a small, black object.

He touched it with the forefinger of his right hand. Leather! A pocket-book!

His thoughts began to concentrate upon it. He pushed it a little to the left, away from the shadow of the phone-box, and peered down, curiously. Then he fingered it, thumbed it open, and beheld, immediately, green-backed bills—money.

"Hello!" said a woman's voice over the wire. It was the landlady in his boarding-house, who was always most accommodating about delivering messages, there being no telephone in the room that he and his wife occupied.

He started. "Oh, hello! This is John Hadley. Yes. Please tell Martha—"

"What's that?" He remembered that she was a little deaf, and that he would have to raise his voice. But this recollection was dulled by a sudden confusion of thoughts, brought about by the disconcerting sight of the denomination of several of the bills. Hundred dollar bills!

"Tell Martha—" he managed to articulate, "Please—I'm all right—coming home—"

He hung up, quickly. His trembling fingers clutched the wallet. He stared.

And he counted, vaguely, one hundred—two hundred—three, four, five—and a fifty—and a twenty—

"My God!" thought John Hadley, breathing deeply.

He glanced outside. The young man behind the counter was still reading his newspaper. No one else was in the shop.

Perspiration burst out on his forehead, and his glasses grew misty as he examined the bills. He took off his glasses, and hastily wiped them with his handkerchief.

Nervously, he emptied the wallet, and, to his astonishment, found that the only other objects in it, besides the money, were two bits of paper, one of them a printed advertisement of some restaurant, the other a blank card. There was no name, no indication, as far as he could see, to whom the thing belonged.

"I'd better take it home," he thought, his heart pounding. "I can put an ad in the paper about it tomorrow."

Impulsively, and a little jerkily, he picked up the wallet and slipped it into the side pocket of his overcoat. He swallowed several times, and straightened his shoulders, and pulled open the door.

Immediately the light went out in the booth, and there was no comfort in the hard, bright illumination of the shop. He felt the wallet in his pocket, and as he went by the clerk he felt a chill.

"I must not appear hurried," he thought. "I must walk slowly and deliberately."

And he went on toward the street door, exert-

"A general alarm from Dolores street called out all of Carmel's engine companies last Sunday morning. The delay caused in hauling the heavy equipment across Ocean avenue caused the loss of the entire woodshed."

The Carmel Boy's Club announced that a play, "The Freshman," would be presented at the Arts and Crafts Hall, with Arthur Cyril as producer. Members of the cast were to be James Fuller, Joseph Woods, Floyd Adams, Andrew Gillett, Tom Gillett, David Prince, Theodore Criley, Franklin Murphy, Did Green, George Fuller and Bennie Duggar.

On the same program a one-act comedy was to be given with Mrs. Mary E. Hand, Mrs. Belle Bunting and Miss Effie McClean in the cast.

An advertisement from the Monterey Theater announced that

William De Mille's production of "Midsummer Madness" would be shown on the screen; Clyde Cook in "The Jockey" and a Larry Seamon comedy.

Street car fare from Monterey to Pacific Grove was doubled to 10 cents in a decision handed down by the State Railroad Commission.

Books by Carmel authors were "The Wrong Twin" by Harry Leon Wilson, "The Noise of the World", by Adriana Spadoni, "Scouts of the Desert" by John Fleming Wilson, "Main Street" by Sinclair Lewis and "Trails to Two Moons" by Robert Welles Ritchie.

NEW BOOKS AT LIBRARY

FESSENDEN. By Mrs. Helen Fessenden. Biography of the American engineer who originated many firsts in modern radio, including the Sonic depth finder and the submarine telephone.

THE KAW. By Floyd Streeter. Story of the cow towns, railroads, early settlers, politicians, and writers associated with the Kansas river.

AMERICANS. By Webb Waldron. Sketches of a few Americans whose lives reflect the advantages of America's ideals.

MONGOL JOURNEYS. By Owen Lattimore. Sound reflection, humorously and gracefully recorded, on the changing Mongols, as well as travel and exploration.

ing all his will to prevent himself from glancing over his shoulder. It seemed an extraordinarily long distance. He could see the wet, dark street outside, and he had a wild desire to break into a run.

"Hey!" called the clerk sharply.

He stopped. All his feelings rushed together into one agonized feeling; all his thoughts gathered abruptly into one despairing thought.

He slowly turned.

The clerk was looking at him—a little cunningly, insinuatingly, it seemed. And the clerk was saying, "You're forgettin' somethin'!"

John Hadley held his breath, and stood irresolutely, one hand fumbling with a button on his coat, the other pressing the leather of the wallet in his pocket.

He made an effort to smile.

Then, moving back a few steps, he said, "Yes—I meant to ask you—" He came closer to the counter. "I meant to tell you—"

"What?"

"About this thing—"

John Hadley took the wallet out of his pocket. "What is it?" demanded the clerk, with a note of challenge in his voice.

"It—it's just this." John Hadley handed the wallet over, and watched the young man's startled eyes as he caught sight of the bills. "I found it in the booth," he said. "That man who was phoning before me must have left it. Funny thing, there's no name," he ended weakly.

"Yeah," said the clerk, and then, suddenly, "Look 'a here! I think I know the guy. Sure. I remember him."

"You know him personally?"

"Yeah. I mean he comes in here to buy cigarettes."

The expression on the clerk's face was now animated; his voice was eager. He glanced quickly at the door, then swore softly.

"Listen," he said. "You leave this here with me. See? You leave your name and address. See? He'll want to get in touch with you, maybe. Give you a reward or somethin'. I'll tell him."

John Hadley nodded. But he ignored the pencil and paper which the young man got for him hurriedly, and took out from under a rubber band one of his personal cards.

The clerk looked at it.

"You live sort 'a far from here, don't you?"

"Yes."

"Well, it's sure nice of you to turn this in. Most guys wouldn't've."

The clerk grinned good-naturedly as he put the wallet in a drawer back of the counter.

John Hadley made a helpless little gesture, and turned to leave.

"Wait a second!"

The clerk was pointing at the phone booth—at the inside of the phone booth.

"You're forgettin' your umbrella," he said.



The Crowe's Nest

DEPARTMENT OF BALLS, PICNICS, AND PARTIES

(Surprise! Surprise! Division)

From the Hollister (California) EVENING FREE LANCE: CCC INSTRUCTOR FETES STUDENTS, RECEIVES SURPRISE GIFT

IN APPRECIATION of the fine cooperation and rapid progress record shown by the Pinnacles CCC enrollee members of the adult-center national defense auto mechanics course, which is in session at the Pinnacles three hours a night for four evenings a week, class instructor Julius G. Jessen and his wife, at the close of the session last night surprised the group of nearly 30 class enrollee members with a treat of ice cream and home-made cookies.

Showing their appreciation of Mr. Jessen's helpful friendship as their auto mechanics instructor, CCC enrollees representing the class also surprised Mr. Jessen, presenting him with a carton of cigarettes and a carton of book matches as he appeared for the evening instruction.

home-made cookies, the latter Mrs. Jessen's contribution, were Mrs. Norman Murphy, Mrs. Russel Bourke, and Mrs. Julius Jessen. Using an old recipe of her father's?

LETTERS TO THE EDITOR

(Education, Mystery, and Art Departments)

Tor House, Carmel.

Dear Lee:

Why not insert a helpful hint in your column—or maybe you never have to give a thought to *shall* and *will*? Here is a rhyme from Evan Daniels' History of Grammar, quoted in John O'London.

"In the first person *shall* foretells,
In *will* a threat or else a promise dwells.
Shall in the second and third does threat.
Will simply then foretells the future feat."

—UNA JEFFERS.

(Found stuck under THE PINE CONE office-door)

"If you guess who wrote this I'll send you a little English cake.

I wish I knew,
I wish I knew,
How I could do
Like I ought to do.

What I ain't done's
What worries me—
I wish I could be
Like I ought to be:

P. S. This doesn't mean what you think it does."

(Unsigned).

(Excerpt from a letter from A. Lionel)

"To a Carmel artist, who even more than the regular run of that temperamental crowd, scorns the current fashions, an Oakland woman recently wrote—

I wish I was an artist—
They do not give a dam.
With clothes or without
I could ramble about
Instead of attired as I am.

SUCCESS STORY

(Theatre Dept.)

From King City (California) RUSTLER-HERALD:

FILM VERSION OF N. Y. PLAY TO BE SHOWN AT J. C.

Making a valuable contribution to Salinas Junior College's growing library of cultural achievements, Theater on Film, Inc., will bring to the college on May 22 and 23 its version of Maxwell Anderson's successful New York stage play, "Journey to Jerusalem," to which the public is invited.

The play has succumbed to the true test of all plays—its acceptance or rejection by the critics—and has gained their hearty approval.

That's right, boys, never speak ill of the dead.

For months we have turned a deaf ear to all the complaints about the influx of newcomers to Carmel and the claims that they were ruining the town. We rather suspected that it was not a bad thing for Carmel to stop being a sleepy little village and grow up, but on Tuesday we changed our mind. We think it is high time that all the Easterners go back where they came from and take their weather with them.

—LEE CROWE.



Soldiers Still Fail to Realize Undertow Danger

Warnings are not enough. A life line, a life boat, life guards — they are needed on our beach. With so many swimming these days—especially men from Fort Ord—it's not a question of bathers merely splashing in the waves and never getting out into treacherous areas.

Hearing about the undertow menace of Carmel surf somehow does not bring home just what this means to visiting swimmers.

So another fatal drowning nearly occurred last Saturday afternoon when Corporal Lilliard, 22, and Sergeant John V. Rude, 18, were caught by the undertow and carried out beyond the breakers.

Not only the lives of these two soldiers were endangered while hundreds looked on, helpless, but the four men who plunged through the surf trying to save Rude—Lilliard finally managed to struggle ashore—nearly drowned too. Ensign Henry Joseph Martin, 24, of the U. S. S. St. Louis now at Mare Island—the first to the rescue, W. A. Clark and R. A. McAleer, both from St. Louis, Bruce Jessop, president of the Stanford student body. Three of them had to go to the Community Hospital. Frank Libonati, 391st Engineer, and Robert Bailey of Pacific Grove also went out to help the drowning men.

But it was the tow-line which Carmel Policeman Franklyn Hay carried 350 yards from shore that saved Rude in the end.

P. S.—Good suggestion: How about life guards from Fort Ord patrolling the beach on week-ends when so many military men are swimming the treacherous waters of Carmel Bay?

RECONNAISSANCE TROOP PRACTICES

Plunging down vertical cliffs in armored cars, crawling up the faces of precipices on motorbikes—that's what the 7th Reconnaissance troops have been doing. Movie stuff when you see it dramatically featured in pictures. As spectacular as a featured war thriller. Under Major Milo H. Matteson, the 7th Reconnaissance was taken out in the field for a practical demonstration. Motorcycles and 16 radio equipped scout cars armed with .50 and .30 caliber machine guns.

Reconnaissance soldiers—as their name suggests—have to scout around over the very steepest and very smoothest terrain searching out the enemy. Gaining important information.

TRAINEES' FINE PROGRESS ADVANCES DATE OF FIRST BIG LOCAL MANEUVERING

When thousands of regulars left Fort Ord recently it was not thought that the selectees would be ready for the first big maneuvering of the 7th Division as a unit on home ground in May as previously scheduled. So the date was shoved ahead for July after the Jolon war games with the Fort Lewis army.

The date was then changed again because the new yearling soldiers have proved their mettle so well the 7th Division started its own maneuvering Monday, May 26. Which is a feather in the cap of the draftee outfit.

The whole 7th Division, 15,000 officers and men, took off to the

IMPRESSIVE MEMORIAL DAY SERVICES

A salute of 21 guns at 12 o'clock noon today, Friday, the Fort Ord garrison flag displayed as required by regulations. The 32nd Infantry band playing at the Division Headquarters and the 17th Infantry Band at the Post flag pole.

At 11:15 a. m. all the soldiers in the garrison will be formed in company streets and remain in formation until the end of the ceremonies.

At the formation all the organizations which have lost members by death since the activation of the Division will commemorate their losses.

After the Memorial Day services all duties except the necessary guard and fatigue will be suspended for the day.

hills here for four days of high pressure maneuvering on Monday, May 26-29. Then back at Ord to lay off for over the Memorial Day week-end. But finishing up with two days more of maneuvering—June 2 and 3.

It isn't just a question of this being the first real maneuvering these selectees have ever gone through. It's something more significant. The 7th Division was originally a World War outfit—disbanded afterwards. For all these intervening years the 7th Division has just existed on paper, a paper organization. No soldiers. Last summer it came back to life. Flesh and blood once more, it was activated July 1. Monday when it takes off on maneuvers therefore a historical day for the 7th. For the trainees it will mean amateurs swinging into professional ranks.

Fort Ord Soldiers Are Taking Wizard of Ord Down South to be Staged at Hollywood Bowl

When the Wizard of Ord was shown Wednesday and Thursday to enthusiastic audiences at the State Theater in Monterey, it was not the end for this soldier success which scored such a big hit recently at the San Francisco Opera House.

On June 7 and 8 this all-soldier musicale will be given at the Hollywood Bowl rather more elaborately than any of the three previous times because of the heroic facilities of this outdoor amphitheater.

Motion picture companies, Los Angeles and Hollywood newspapers and civic leaders in the metropolitan area are cooperating to make the Fort Ord show a huge

COMBAT RANGE NO. 3

"Not as a test in fire power but an informative demonstration to show selectees just what to expect by way of assistance from the battalions in their regiment," said Major Privvett, describing the spectacular firearms show put on a few days ago by the 32nd Infantry out near Henneken's ranch.

The most exciting moment there at Combat Range No. 3 came when the whole outfit was shooting at one central target at the same time—with tracer ammunition. Every shell fired could be watched, like the red streak of a rocket—only straight out.

Every firearm in the organization came into play—Springfield rifles, Garand rifles, Browning automatics, light and heavy 30 caliber guns, 37 mm anti-guns, 60 and 81 mm mortars. Literally, and in the fullest realistic sense of the word, it was the 32nd Infantry shooting the works—individually and as a unit.

Col. Coe of Carmel En Route to Britain

The first officer from Fort Ord to be sent to Europe, Lt. Col. Rinaldo Coe, former World War cavalry officer, left recently to go as a military observer to Britain. He left here without knowing anything definitely about what he was to do. At Washington he was to receive his detailed final instructions before sailing from New York. The exact time of his sailing is not known.

Mrs. Coe will stay here in Carmel at Rancho Mar Monte, their home while Col. Coe is in Europe. Their many pets—both wild and tame—should help the time pass more quickly for her. It's a faculty pets have that are really loved. The Coes have horses, a rose-breasted Malacca cockatoo which talks, three Kerry Blues—and a wild cat.

OFFICERS' SCHOOLS OPEN ABOUT JUNE 1ST

The 10 officers' schools will open at different times in different parts of the country. The 1st Infantry school opens July 5. The Field Artillery one at Fort Sill, July 8.

July 1 is approximately the time they will all open. Fort Ord men who have had six months' service and have been recommended will be sent back to the schools for which they are fitted.

The course lasts 90 days. Successful completion of it means the enlisted men come out 2nd lieutenants. There will be no officers' school at Fort Ord.

success. War Department approval on this ambitious undertaking has already been received.

Major General Walter K. Wilson recently wrote a letter of congratulations to Major General Joseph Stilwell in regard to the Wizard of Ord, which he had seen in San Francisco.

General Wilson wrote, "In my opinion the show not only served as a great morale factor in the 7th Division, but also served to stimulate the public's interest in the Army."

Bay Rapid Transit BUS SERVICE

Carmel to Monterey

7:00 a. m.
8:20 a. m.
9:15 a. m.
10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
10:45 p. m.

ONE-WAY RATE20c
with transfer to Pacific Grove, Presidio, Asilomar, Del Monte
Local Rate in Carmel City
Limits10c

Sunday and Holiday Round-trip Pass25c

TOKENS5 for 75c

Bay Rapid Transit
Phone Monterey 3670

ARMY'S "MERIENDA" TUESDAY, JUNE 3

Army chow instead of Spanish Merienda this year because Pacific House is now a Recreation Center for soldiers and sailors. Only 300 tickets will be sold—on a first-come, first-served principle, for the big Tuesday luncheon in Memory Garden, at 12 noon. Given by men of the 7th Division to celebrate Monterey's 171st birthday.

Whatever is made above expenses will go into the fund for operating the Recreation Center, which is unique because of its historic, old California atmosphere.

There will be entertainment by Fort Ord men, speeches by officers of the III Army Corps.

AMBULANCES TAKE SIGHTSEEING TRIP

The 1st Medical Regiment under Captain Shier and Captain Mason, assisted by 1st Sergeant Carnes and transportation Sergeant Snyder, took the fine new ambulances on a trip to the Pinnacle National Park—70 miles—a convoy drive and a road march combined. The boys found the famous caves there well worth all the hiking they had to do.

The convoy consisted of one command car, 10 ambulances and two 1½-ton trucks.

Turks are pro-British at heart—everywhere in the world. Take the Turk in Springfield, Mass., who

tried to enlist so he could fight against the axis powers. But Hovsep Piegian was turned down by the draft. He is 73 years old.

CHURCHES

All Saints Church Protestant Episcopal



"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

Christian Science Services

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

BREAKFAST QUIETLY and DELIGHTFULLY

in Front of a Large, Open Fire . . .

There's Luncheon and Dinner, too.

It's roomy and homelike . . . and the cuisine is famous for its fineness.

BLUE BIRD TEA ROOM

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Telephone 161 MRS. CRAWFORD, Prop.



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Enric MADRIGUERA
 HIS ORCHESTRA
 and his
 Sophisticated Cuban
FLOOR SHOW
 featuring
 O and TANYA
 Dance stylists
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ST. FRANCIS
 MANAGEMENT DAN I LONDON
 * RUMBA * TANGO * CONGA * RUMBA * TANGO * CONGA *



By JOHN BURR

WALTER KELSEY—

This is not a thumbnail sketch nor is it a blurb to publicize a needy citizen. It's just a few words to publicly state our feelings about a very sincere and equally talented musician who, fortunately for us, has decided to return to this, the scene of his old haunts, and stay for a time that at present seems to infer permanence. I refer to Walter Kelsey, who once was a struggling musician in these parts and who now returns to these woods after a strenuous and successful career as a radio artist.

For a number of years almost every musical program of any note that originated from the major studios in San Francisco was in part a brain child of Walter for it was his job to see that the right kind of music was provided at the right time and a good part of that music was of necessity born from the musical tracts of Walter's brain.

Walter is a versatile artist. To hold down a responsible radio job

as a musical director these days you have to be. In addition to directing all kinds of ensembles at all kinds of hours on all kinds of programs, Kelsey was expected to be a violinist of top rank (he is), arrange music at a moment's notice to fit anything from a murder mystery to a horse opera, (he did) and in general be the know-all of a dizzy family of radio performers (he was).

All of which is highly irrelevant to the main point of this article which really has to do with the fact that this same Walter Kelsey last night played his first public local performance in many a year and that unless my guess is as bad as was Senator Borah's about the present war the performance convinced, if any one really needed convincing, that Kelsey is as fortunate an addition to our local musical gentry as we're likely to have for many a day to come. Unfortunately the show is going on as this paper goes to press and a criticism is impossible until, next issue time.—J. B.

Austin's Circus Sparkles on Sunday

It's going to be a glorious circus—not the three-ringed variety, with a parade beforehand, but different kind of circus—with fine dancing in it as well as lots and lots of fun. It starts very promptly at 3 o'clock, Sunday afternoon, at Sunset Auditorium.

Ring Master for Austin's Circus is the incomparable Bob Bratt, and his assistants are: Louise Welty, Peggy Fitzgerald, Betty Carr and Thea Winter. Queen of the Arena is the charming Carolita.

LETTER TO THE EDITOR:

Sir:

I wish to express my appreciation of the hospitality of The Pine Cone to all the activities at the Mission and especially for the space given on behalf of the benefit ball which helped to make it a success.

I am very grateful for the generous response of the community in sharing with us the task of restoration of our Mission.

Again thanking you,

Very sincerely,

MICHAEL D. O'CONNELL.

El Fumador Changes Hands

A change in ownership took place last Monday morning, when Glen (Bud) Sorey took possession of El Fumador, for many years the headquarters for many Carmelites for cigarettes, pipes and tobacco, magazines and fishing and hunting supplies. Bud Sorey bought the business from the popular L. P. (Buster) Lawler, who for about four years has managed the business in his spare time. Mr. Lawler is employed by the Bell Telephone Company.

Mr. Sorey formerly lived in El Monte, Calif. He has been engaged in commercial arts work in Los Angeles, and was before that an employee of the Gilmore Oil company. His wife has run the Vanity Fair Shop on Ocean avenue for the last five years.

Mr. Sorey states that he intends to give the same cheerful service that has characterized El Fumador throughout the years. The personnel in the store will remain the same.

DR. BATES TO SPEAK AT ALL SAINTS

At a meeting to be held at All Saints' Parish House next Monday afternoon, June 2, at 2:30 p. m., Dr. M. Searle Bates, professor of history and political science at the University of Nanking, will speak about the present situation in China. Dr. Bates has just returned from China, last week, on leave, after having also been active in the relief work done among the Chinese, for the last three years. There will be an opportunity to ask questions. The general public is invited.

Ocean avenue is no place to pick a fight—as Lee W. Roush of Carmel and Myron Sumpter of Pacific Grove learned last Sunday night. They were introduced to Monterey's bastille, fined next day \$25 and \$10 respectively by Judge Ross for disturbing the peace.

Second Weekend of "Night Must Fall"

Best recommendation of "Night Must Fall", which will be repeated this week-end, is that the attendance noticeably increased with each performance. The good news travels fast that the Playhouse is presenting something exceptionally fine. It is reviewed elsewhere in this issue. The play will be given three additional performances, beginning tonight. Reservations at the Playhouse, phone 403, after 2 o'clock every afternoon.

CHANGES IN PRODUCTION DATES

Blackie O'Neal has posted some important changes in the dates for his productions. At the Del Monte Summer Theater "The Hunters" will play from June 4 through June 8, "Front Page" will be edited from June 11 through June 15, while "Family Portrait", starring Judith Anderson, will run for two weeks starting June 18. The O'Neal production of Robinson Jeffers' play "Tower Beyond Tragedy" will go back to its original schedule and open on July 3 at the Forest Theater in Carmel and run through July 7.

READ THE WANT ADS

DENNY-WATROUS MANAGEMENT Presents . . .
THE TROUPERS OF THE GOLD COAST in

"THE DRUNKARD"

WITH AN UNPARALLELED OLIO

Directed by RONALD TELFER

First Theatre, Monterey

May 30, 31 - June 1 and 3—at 8:30

Tickets 55c, 1.10 atStanford's

WHERE TO STAY . . .**HIGHLANDS INN**

5 Miles South of Carmel on San Simeon Highway
Rates \$5 to \$7.50 per day per person
AMERICAN PLAN.

SUTTON'S PLACE GUEST HOUSE

Rooms and Cottages Equipped for Light Housekeeping.
Home Atmosphere; Comfortable, Clean; near Beach and Village.
Rates by day, week, or longer
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THE MISSION INN

Typical of Old Monterey

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ROBLES DEL RIO LODGE

American Plan Resort
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Swimming Pool - Dining Room
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CARMEL INN

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Moderate Rates
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All Rooms Air-Conditioned
A Home-like Place to Stay
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Rates Most Reasonable
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HOTEL LA RIBERA

Home of Hospitality
Rates: Single \$3 up; double \$4 up
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CARMEL COTTAGE COURT

New Management
Recently Remodeled
Monterey highway, among the pines.
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Overnight Guests
Between 1st and 2nd on Carpenter
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CARMEL THEATRE

Finest Entertainment
Finest First-Run Pictures
Perfect Sound
Perfect Ventilation

Friday, Saturday - May 30, 31

Lucille Ball, George Murphy
Edmund O'Brien

"A GIRL, A GUY AND A GOB"

— also —

Roland Young - Joan Blondell

— in —

"TOPPER RETURNS"

Sun. Mon. Tue. - June 1, 2, 3

Edward G. Robinson,
John Garfield - Ida Lupino

— in —

"THE SEA WOLF"

— also —

Raggedy Ann

(Color Cartoon)

It's fun to save money on the "San Francisco Challenger" to Chicago

If you're looking for train comfort at the lowest possible cost, try the *San Francisco Challenger*, friendly economy train to Chicago for chair car and tourist sleeping car passengers exclusively. De luxe chair cars with free pillows and porter service. Modern tourist Pullmans. Full-length lounge car for tourist passengers. Stewardess-nurse service.

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ONE WAY

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ROUND TRIP

in comfortable chair cars and coaches.
Also low one way and round trip fares
in tourist sleeping cars.

George Sanders Starred in Playhouse Film

Admirers of George Sanders, who has contributed to the screen so many outstanding supporting roles, notably in "Rebecca", "Foreign Correspondent" and the recent "Rage in Heaven", will be glad to learn that he has now been starred in a superlatively fine picture, "The Outsider", to be shown for three days only at the Playhouse, beginning Monday, June 2.

"The Outsider" was originally a play by Dorothy Brandon, in which Katharine Cornell first rose to stardom. It raised a violent controversy between the London College of Surgeons and Bernard Shaw, giving the latter the inspiration for his famous "Doctor's Dilemma." The story revolves around a lovely crippled girl and the "outsider", an orthopedic genius without benefit of a medical degree. In the film the swaggering, egotistical, likeable unorthodox healer is, of course, played by Sanders, with beautiful Mary Maguire portraying the girl. The film, just over from England and new on this coast, has been given highest rating by the New York critical press.

The timelessness and perfection of Dorothy Brandon's text and the poignant beauty of the simple story left the film director no choice but to preserve the drama in all its original intensity, without changes in situation or dialogue. The masterly result is an object lesson to Hollywood direction, which as a rule cannot forbear to tinker with and over-elaborate the plays and books that are "bought" to be filmed.

Edward Kuster says, "Carmel Playhouse has gained a reputation up and down the Coast for showing excellent new films not found in the routine contracts of the circuit houses. Such a one is 'The Outsider'. Another, following immediately afterwards, is 'Let George Do It', a side-splitting comedy about Hitler, overcome and made ridiculous by George Formby, England's ace comedian, who is thought to be worth more to Britain's morale at this time than 50,000 soldiers of the line."

"The Outsider" will play only three days, beginning Monday, June 2, with a matinee Wednesday, to be followed by a three-day showing of "Let George Do It."

DECORATION DAY OBSERVED AT MISSION

A special mass of requiem will be celebrated this afternoon at 9 o'clock in the Indian cemetery. This is an occasion in which all the souls of the dead are commemorated. The cemetery has been decorated and the 3000 Indians who formerly lived and worked in the building of the mission will once again walk in spirit in the grounds they loved so much. Absolution will be given at the cross which is an original one. On this cross heretofore hung the Corpus of the Christ used at the special services on Good Friday. The public is cordially invited.

DECORATION DAY DINNER AT DEL MONTE

A Decoration Day Dinner Dance in the Bali Room at Hotel Del Monte tonight will celebrate the holiday and will add a dollar cover charge to the usual Friday night dancing to the music of Carvel Craig and his Hotel Del Monte orchestra.

LEGAL ADVERTISEMENT

ORDINANCE NO 12 N. S.

AN ORDINANCE AMENDING DIVISION IV, PART 7 OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA BY AMENDING SECTIONS 875 AND 876 THEREOF.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS: Section 1. That Section 875,

LEGAL ADVERTISEMENT

Division IV, Part 7 of the Ordinance Code of the City of Carmel-by-the-Sea, adopted by the City Council of said City on the 15th day of April, 1940, be and the same hereby is amended to read as follows:

"Section 875. No sign shall be placed or maintained in, upon or over any sidewalk, street, lane, alley or other public place or way in the City of Carmel-by-the-Sea unless a permit therefor has first been granted by said City Council. No such sign shall project more than thirty inches over any sidewalk, street, lane, alley or other public place or way and no permit shall be issued for the erection or maintenance of any sign having a total surface area in excess of six square feet regardless of the extent to which it projects over or upon any sidewalk, street, lane, alley or other public place or way."

Section 2. That Section 876, Division IV, Part 7, of the Ordinance Code of the City of Carmel-by-the-Sea, adopted by the City Council of said City on the 15th day of April, 1940, be and the same is hereby amended to read as follows:

"Section 876. No such permit shall be granted by said City Council until an application therefor has first been filed, and a fee of one dollar (\$1.00) has been deposited, with the City Clerk of said City, setting forth the size of the proposed sign, materials to be used in the construction thereof, a design of the same, the lettering to be used thereon, the manner in which such sign shall be hung or placed over or upon any of such public places, and a description of the premises in front of which such sign is proposed to be maintained."

Section 3. The City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

Section 4. This Ordinance shall take effect thirty (30) days after its final passage and approval.

Section 5. All ordinances and parts of ordinances in conflict with this Ordinance are hereby repealed.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 21st day of May, 1941, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: McCreery.
APPROVED: May 21st, 1941.

KEITH B. EVANS,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)
I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 12 N. S. which was introduced at the regular meeting of said Council on May 7, 1941:

Passed and Adopted by the Council of the City of Carmel-by-the-Sea at an adjourned regular meeting on the 21st day of May, 1941, by the following vote:

AYES: COUNCILMEN: Evans, Heron, Godwin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: McCreery.

I further certify: That said Ordinance was thereupon signed by Keith B. Evans, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(SEAL) City Clerk.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

May 23, 1941.
TO WHOM IT MAY CONCERN: Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

EL FUMADOR,
7th & Dolores Sts., Carmel.

Pursuant to such intention, the undersigned is, applying to the State Board of Equalization for issuance of an alcoholic beverage

LEGAL ADVERTISEMENT

license (or licenses) for these premises as follows:
ON SALE BEER.

Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages.

GLEN SOREY.

NOTICE OF HEARING ON REZONING APPLICATION

Notice is hereby given by the City Council of the City of Carmel-by-the-Sea that a Public hearing will be held in the Council Chambers of the City Hall of said City on Wednesday, the eighteenth day of June at the hour of seven-thirty P. M. on the matter of the Application of the General Petroleum Corporation for the reclassification of the easterly 90 feet of Lots 1, 3, 5 and 7, Block 78, Carmel-by-the-Sea, from District C-1 to District C-2, at which time and place all persons interested in the granting or the denial of the Application will be heard.

SAIDEE VAN BROWER,
City Clerk of said City.

(SEAL)
Date of pub: May 30 & June 6, 1941.

In the Superior Court of the State of California In and For the County of Monterey

No. 7,061

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF CORNELIA L. PLACE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HARRY C. HILBERT, as Executor of the last Will of CORNELIA L. PLACE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this April 30, 1941.

HARRY C. HILBERT,
Executor as Aforesaid.

SILAS W. MACK
Attorney for said Executor
Monterey, California.
Date of 1st pub: May 30, 1941.
Date of last pub: June 27, 1941.

In the Superior Court of the State of California In and For the County of Monterey

No. 7,061

NOTICE OF SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF CORNELIA L. PLACE, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, HARRY C. HILBERT, as Executor of the last Will of CORNELIA L. PLACE, Deceased, will sell at private sale to the highest bidder, subject to confirmation by said Superior Court, at or after ten o'clock A. M., of Monday, the 16th day of June, 1941, at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, all the right, title, and interest of said CORNELIA L. PLACE at the time of her death, and all the right, title, and interest that her estate has by operation of law or otherwise acquired other than or in addition to that of the said CORNELIA L. PLACE at the time of her death in and to that certain real property situate in the County of Monterey, State of California, and particularly described as follows:

Lot Ten (10), in Block Eighty (80), as shown on "Map of Addition No. 5 to Carmel-by-the-Sea, Surveyed August and September, 1907, H. B. Fisher, Surveyor and C. E." filed for record February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at page 22.

Bids and offers are invited for said real property and must be in

LEGAL ADVERTISEMENT

writing, and will be received at the said office of said SILAS W. MACK, or may be delivered to said Executor personally, or may be filed with the Clerk of said Court at any time after the first publication of this notice and before the making of said sale.

TERMS AND CONDITIONS OF SALE: Cash, lawful money of the United States of America, purchase price payable 25% at the time and place of sale, balance on confirmation of said Court and execution of Deed.

DATED this 27th day of May, 1941.

HARRY C. HILBERT,
Executor as aforesaid.
SILAS W. MACK,
Attorney for Executor.
Date of 1st pub: May 30, 1941.
Date of last pub: June 13, 1941.

In the Superior Court of the State of California In and For the County of Monterey

No. 7,061

NOTICE TO CREDITORS
IN THE MATTER OF THE ESTATE OF CORNELIA L. PLACE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HARRY C. HILBERT, as Executor of the last Will of CORNELIA L. PLACE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this April 30, 1941.

HARRY C. HILBERT,
Executor as Aforesaid.
SILAS W. MACK
Attorney for said Executor
Monterey, California.
Date of 1st pub: May 9, 1941
Date of last pub: June 6, 1941.

NOTICE OF ELECTION for Member of Governing Board of Unified School District

(School Code Sections 2.873 and 2.2023)

NOTICE is hereby given to the Electors of the CARMEL Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the SUNSET School in said district on the first Friday in JUNE, viz. June 6, 1941.

It will be necessary to elect one member for four years.

The polls will be open between the hours of six o'clock A. M., and seven o'clock P. M.

The officers appointed to conduct the election are:

Trev Shand, Inspector
Florinda Holm, Judge
Elizabeth Sullivan, Judge.
Dated May 6, 1941.
(Signed)

SHELBURN ROBISON,
HUGH W. COMSTOCK,
HAROLD NIELSEN,
ANITA W. DORMODY.

Note.—Notices must be posted in three public places in the district, not less than 30 days before the election, and, if there is a newspaper of general circulation published in the district, notices must be published therein once a week for three weeks before the election. (School Code sec. 2.873).

For other laws governing the election of school board members, see School Code sections 2.870 to 2.971, inclusive, and sections 2.2023 and 2.2024.

All qualified electors of the county who were registered at least 40 days before the election in the precinct in which this election is held may vote thereat. (School Code section 2.878).

WALTER F. DEXTER,
Superintendent of Public Instruction

First pub: May 16, 1941
Last pub: May 30, 1941.

In The Superior Court of the State of California, In and For the County of Monterey

No. 6991

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of MARY LOUISE ROBISON, also known as MARY L. ROBISON, Deceased.

A document purporting to be the last will and testament of Mary Louise Robison, also known as Mary L. Robison, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters of administration with the will annexed to be granted and issued to Shelburn Robison, said petition is hereby set for hearing by the Court on Monday, the 2nd day of June, 1941, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 14th day of May, 1941.

C. F. JOY, Clerk.

By EDNA E. THORNE,

(Seal) Deputy.

SHELBURN ROBISON,

Attorney in Propria Persona

Date of 1st pub: May 16, 1941.

Date of last pub: May 30, 1941

In the Superior Court of the State of California, In and For the County of Monterey

No. 20825

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,

Attorney for Plaintiff.

FRANK SMITH, and MARY E. SMITH, Plaintiffs, vs. A. W. MOREY, Defendant.

The People of the State of California to: A. W. MOREY, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 27th day of January, A. D., 1941.

(Court Seal) C. F. JOY, Clerk.
By E. OSMER,
Deputy Clerk.

SHELBURN ROBISON,

Attorney for Plaintiff

Carmel, California.

Date of 1st pub: April 11, 1941

Date of last pub: June 13, 1941

SAN FRANCISCO



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A clean, home-like hotel close to the Financial and Wholesale Produce Districts—also close to inexpensive restaurants of many nationalities for which San Francisco is famous.

Room With Bath
Single \$1.25 Double \$1.50
Room Without Bath—Single 75c, Double \$1.00
Parking Lot (adjacent) 35c

Reasonable and a Good Place
To Bring Your Family

CALIFORNIA ST. Bel. Kearny and Montgomery

David Hanna

Special Representative for
Helen Gahagan Has
Led Interesting Career

By SHANE RYAN

Among the interesting personalities now in Carmel because of Blackie O'Neal's Del Monte Summer Theater is 23-year-old David Hanna, whose personal history, if he were minded to write it, would make fantastic reading.

He comes from a distinguished family of musicians, the Torriani, composers, conductors and singers, who made musical history in New York for two generations. His grandmother, Mme. Jenny Torriani, still a successful music teacher in Manhattan, was the protegee of Melba and herself the possessor of a glorious voice. She was launched on an operatic career by Melba but abandoned it in favor of teaching when she returned to this country.

Her father, David Hanna's great grandfather, Angelo Torriani, conducted the first performance of "Aida" ever given in this country, in the old Academy of Music in 14th Street. Melba, Adelina Patiti and all the great singers of his day, sang to the waving of his baton. His son, Angelo, Jr., conducted the first Gilbert and Sullivan performance in New York and the United States. Another son, Ferdinand, was a famous teacher, one of his pupils being Jeannette MacDonald.

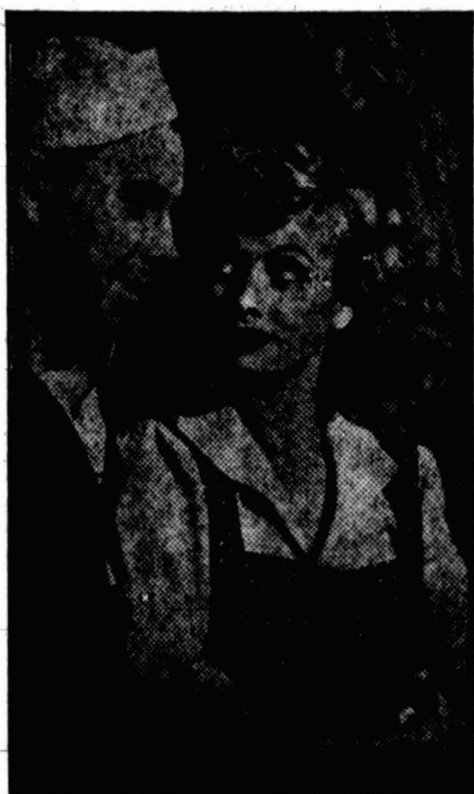
David's mother, Leonore Torriani, a beautiful woman, died at the beginning of a promising career as a singer and pianist. His aunt, Aimee Torriani, is an accomplished actress, singer, author and playwright.

When his mother died, David, aged 12, and his sister, Jean, 16, were given their inheritance and told to go to Europe and get themselves educated. Like two babes in the woods, they struck out, choosing their countries and selecting their own schools as the spirit moved them. They concentrated on music, languages and literature and were getting on famously when Jean met a handsome young professor of languages in an Italian university and fell in love with him. She persuaded him to return to New York and they were married shortly afterward. They are Mr. and Mrs. Edward Fenimore, of John Hopkins University, where he is again teaching languages and she has an interesting job in the library.

Young David stuck it out manfully by himself for several years and at 16, linguist and musician, returned to New York and got a job as an actor. But he wanted to become a writer so he soon found a berth in a publicity office which naturally suggested Hollywood and in no time at all he was on the West Coast.

For the past two years he has handled publicity for Miss Gahagan and her husband, Melvyn Douglas, and for six years has been Hollywood correspondent for the Film Bulletin, one of the better Eastern motion picture publications. He has contributed signed articles to the New York Times and for many national magazines.

In spite of the fact that for two generations, Torriani was a name to conjure with, there was no magic to be derived from it in Hollywood. It helped not a whit its young scion, David Hanna. What he has achieved, he has done sin-



NAVAL ENGAGEMENT — Lucille Ball surrenders to the armed force of George Murphy in "A Girl, a Guy and a Gob," at Carmel Theater, May 30, 31.

Laughs Tonight and Tomorrow, Thrills Over Weekend, at Carmel

FRIDAY AND SATURDAY

The plight of a beautiful secretary who is in love with her dignified and conventional employer, and engaged to a happy-go-lucky sailor makes for laugh-provoking entertainment in *A Girl, a Guy and a Gob*. Featuring George Murphy, Lucille Ball and Edmond O'Brien, the picture sparkles with high-speed comedy and romantic complications.

Also on the same bill is "Topper Returns", starring Roland Young, Joan Blondell and Carole Landis.

SUNDAY, MONDAY & TUESDAY

The Sea Wolf with Edward G. Robinson, Ida Lupino and John Garfield in the starring roles. The film is based on the world-famous novel by Jack London and is an action-filled tale of life aboard the hell-ship "Ghost", captained by the dreaded Wolf Larsen.

gle-handed and alone and if at times the proverbial park bench hovered too closely for comfort David hitched his determination up one notch higher and went forth to conquest. He was "the master of his fate, the captain of his soul," and at 23 has proved what can be done by the honest use of God-given talents plus indefatigable industry and a burning desire for the best and most beautiful in life.

"Night Must Fall" Is Good As Ever

When "Night Must Fall" was chosen for the Carmel Stage Guild and Adult School presentation, Edward Kuster knew that many Carmelites had seen this impressive psychological thriller before, on the professional stage or in the movies, and would naturally draw comparisons. It was a large order, therefore. And, considering the subtle over-tones demanded in the acting, the unnatural situation which the audience had to accept, it was on the whole an excellent production.

Andre French did a very nice job. Actually, his convincing portrayal of the naive, unmoral, bewildered Danny carried the play. It was a difficult part. Danny admittedly lived in a world of dreams, yet there were moments when his fear, or his despair, or his frustration were real, and the actor had to make those moments credible. Andre French did so, and it is greatly to his credit that he made Danny a dangerous, interesting, and at the same time thoroughly human character.

Anne Loos was consistently matter-of-fact throughout as Olivia. Much of the part called for a dry, embittered, emotionless characterization, but there were several scenes in which thoughts were expressed that were intended by the author to set either a tone of horror, or deep sympathy. Miss Loos recited her lines at such moments. She didn't drop her practical, metallic air and sufficiently express inward confusion, frustration and passionate understanding. But if she didn't ring the last ounce out of her interpretation, she nevertheless supported Andre French well, and did her share in putting the play over.

Edith Frisbie had the hardest part to play. She handled it adequately until the moment of her big scene—a scene which would tax the powers of the greatest dramatic actress. The lonely, petulant old woman is left alone in the house. Night falls and her fears mount to a peak of absolute terror. There are two ways of doing this scene. Edith Frisbie chose the more obvious, with an emphasis on hysterical appeal rather than on repressed emotion of fear, which is less stagey, infinitely more difficult, far more effective.

David Arnold was excellent; he played Hubert Laurie with professional ease and a great deal of conviction. Thea Winter as Nurse Libby could not have been better. Ellen Habenicht was a perfectly

CLUB DINNER DANCE TONIGHT

Herb Siemsen, popular resident manager of Monterey Peninsula Country Club, whose engagement to Mrs. Esther Norton has just been announced, has been bending all his energy and enthusiasm toward arrangements for the Annual Spring Dinner Dance tonight at 8:30.

It should be a delightful and memorable affair. Elaborate plans have been made, a San Francisco orchestra engaged. There will be a door prize and dance prizes.

natural Mrs. Terence. Robin Habenicht gave a creditable impersonation of Dora. Kuster himself was a fatherly Scotland Yard inspector.

We saw this play of Emlyn Williams twice over the week-end, and we've seen it several times before, given by both professional and amateur casts. And we agree with George M. Cohan about it. As good theater, they don't come any better. It is one old play that isn't dated. It is quick, dramatic, gripping. It has humor as well as thrills. We certainly enjoyed it.

—C. D.

Coals to Newcastle

Anxious eyes were on him and several field glasses followed him around his treacherous course off the rocks of Carmel Point. He was out too far and swimming so slowly he seemed to be being carried by the current—another swimmer in distress.

A frantic call to Officer Franklin Hay, at the time busy bringing over two prisoners from Monterey. As soon as possible One-a-Day Hay, our police officer, who has been doing a bit of life-saving almost every day, was on the beach ready to plunge in after the drowning man.

Out, out into the cold waters he quickly stroked his way to perform the rescue. But on his broad, wet shoulders Officer Hay carried coals to Newcastle—for his "drowning victim" was a life guard from Santa Cruz, in no danger at all and just out for a morning swim.

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MARY BURR

Social Editor - Telephones: Carmel 2 or 1447

Totheroh Entertains—

Dan Totheroh played host last Saturday in his new Carmel Woods home, to the cast of "The Constant Wife", to mark the end of the Summer Theater's first successful week. The guests were Mary Servoss, Peggy Converse, Bill Nichols, Millard Vincent, Crahan Denton, Sharley Simpsin, Peter Brocco, Charles O'Neal, David Hanna, Kit Whitman, Lieut. and Mrs. Jack Connell, Paul Seegle, Claude LaBelle, Helen Gahagan, Melvyn Douglas and Rosemary Carver. Every one had a gay evening, and who wouldn't with Blackie O'Neal doing olios from "The Drunkard", and other such entertainers as Claude LaBelle and Paul Speegle telling stories and monologues.

Anne Greene has recovered from her siege of scarlet fever, and after a winter's study at the piano in New York, expects to return to Carmel early in June. Frank Wickman (with whom both Adolph Teichert and Anne studied at his studio in New York, returned to his Highlands home, early in May.

Mrs. Michel Penha (Lala Greene, sister of Anne) is motoring out from New York (in a new car) to be with her husband in Los Angeles.

Leaving soon is Mrs. Robert Bryan, who has been spending the past week with Mrs. Abe Bland Calder in her home on Monte Verde. Mrs. Bryan arrived from China a few weeks ago, and will leave Carmel shortly for her home in the Near East.

Up for a brief visit last weekend was Charles Holland, Negro tenor, and his accompanist, Ralph Linsley. Holland was a recent sensation in his Town Hall debut.

Mr. and Mrs. Clarence Dwiggin and Mrs. Dwiggin's brother, Patrick Michael Cumming, Hollywood television expert, were entertained recently by their aunt, Mrs. John E. Abernethy. Mr. Cumming was here for a short visit, and joining him from Boulder Creek were the Ernest Weingertners.

Soaking up the sea air last Sunday on the beach was Melvyn Douglas and his beautiful wife, Helen.

Vacationing near Bakersfield, "Hap" Hasty and his wife returned this week to Carmel. First time "Hap" has really gotten away from the peninsula for four years.

Victor Giglio, marine insurance underwriter and opera enthusiast, mixed pleasure with business this week, during a four-day sojourn in Beverley Hills with his brother, Sandro, and their mutual friend, movie character, John Carradine, who has recently purchased a yacht.

Luncheon at La Playa—

The ladies of the 32nd Infantry are having a luncheon at La Playa Hotel on June 6 at 12:30 p. m. Reservations will close on June 2, but until that time arrangements can be made to attend by calling Mrs. W. C. Rathbone at 921.

Next Monday evening, June 2, at Del Monte Hotel, five members of the Musical Art Club will give a program for members of the club and friends in the Copper Cup Room. Edith Anderson, soprano; Robert Stanton, baritone; Lily Walker, soprano; Jean Crouch Fulkerson, cellist; and David Marrs, pianist; will all take part in the program which will begin at 8:30 p. m.

Week-ending here was Miss Anne Pickering of Pasadena, who enjoyed her stay at the home of Mrs. Vera Peck Millis.

House guests of the Arthur Lehmanns for the week are Mr. and Mrs. Walter Schuster.

It was down on the beach Monday that young Miss Charity Rigby had a birthday party for her play and school mates. Charity, seven-year-old daughter of Mr. and Mrs. Howard Rigby of Scenic Drive, invited Master Tommy Bronson, Skipper Lloyd, Carlene Daniels, Peter Hatton, Gilbert Neill, Jay Hipple, Barbara Brookshier, Sally Olson, Erwin McCawley, Carol Anne Timbers, Maureen Bertlett, Nancy Fleischer and her six-year-old sister, Judith. Games and refreshments were taken over by Mrs. Rigby and the Misses Jeannette and Annette MacIndoo.

What Price Sun-tan—

Carmel's weather is so uncertain and unpredictable these days that strangers turn the Pine Cone office into a weather bureau and pay 40 cents to phone from San Francisco in order to get last-minute news on climatic conditions. Is it cloudy, rainy, foggy or otherwise and would it be worth a three-hour trip down to spend the afternoon on the beach collecting a sun tan? It was a risk, but we told them to come on down—at the moment the sun was shining.

That afternoon it rained.

ALL SAINTS CHURCH

Next Sunday—Whitsunday or Pentecost, the Service of the Holy Communion at 8 a. m. At 9:30 a. m., the Church School with classes for young people of all ages. At 11 a. m. Choral Service with sermon-message by the Rector, Rev. C. J. Hulsewe. This service will be also the Annual Nations wide Corporate Communion Service for the Youth of the Church. Offertory anthem, "How Lovely Are the Messengers" from Felix Mendelssohn's "St. Paul."

Young Moller Graduates—

Halbert Moller, son of Mr. and Mrs. G. A. Moller of Hatton Road, will receive a high school certificate from New Mexico Military Institute, Tuesday morning, June 3, 1941. Young Moller is one of 16 boys from California who will receive certificates at the graduation ceremony. He is a corporal, and is completing the basic course in the senior cavalry unit of the R. O. T. C.

"My sweater came from Carmel, California," said a messenger boy proudly, as he stood outside a government building in London. As you looked further you saw that all the boys waiting there wore identical blue sweaters. Are you knitting for Bundles for Britain? If not won't you start now? Just drop in at your local headquarters on Dolores street south of the Monterey County Trust & Savings Bank; or phone Carmel 1848—and tell them the type of knitting you enjoy doing best. They will be sure to welcome you!

Have you made reservations for the Bundles for Britain bridge-tee? Don't forget! The place is the Monterey Peninsula Country Club; the date, June 5, at 2 p. m., and the price of admission is \$1.00. Phone Mrs. Burleigh Murray, Carmel 1548 or Mrs. J. E. Abernethy, Carmel 1105, or the Bundles for Britain headquarters, Carmel 1848. The lovely painting donated by Miss Elisabeth Strong, will be drawn by some lucky winner at the tea.

Ted Kuster was to be seen in San Francisco Tuesday, dashing around with posters to place in different prominent show windows. Others "doing the town up fine" were Charles Foye, on his every-other-week trip to the city for a violin lesson, Mrs. Vera Shephard, Hendrick Burgers and son, John, stopping at the Maurice Hotel. (John was in the process of getting a passport. Does that mean that he'll be on his way to the Philippines soon?) Also home from San Francisco this week, was Betty Work and a party of friends, who arrived here Tuesday evening.

CHURCH OF THE WAYFARER

Robert Stanton will be the soloist at the Church of the Wayfarer next Sunday morning. By request he will sing, "Abide With Me", the music by William H. Monk specially arranged by Max Hirschfeld. The author of the words, Henry Francis Lyte was born 148 years ago next Sunday. The service will be the first anniversary of the ministry of Dr. James E. Crowther in the Church of the Wayfarer. The sermon theme will be: "The Christ for Our Times." Margaret Sherman Lea, as guest organist, will present a program of music by Cesar Franck, as follows: "Prelude and Fugue", "Pastorale", "Cantabile", "Allegro Maestoso." Visitors are cordially invited to share the fellowship of this lovely shrine of worship.

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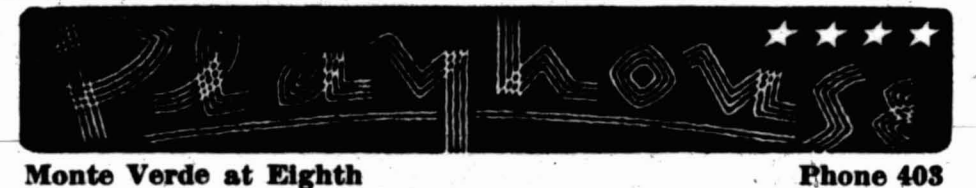
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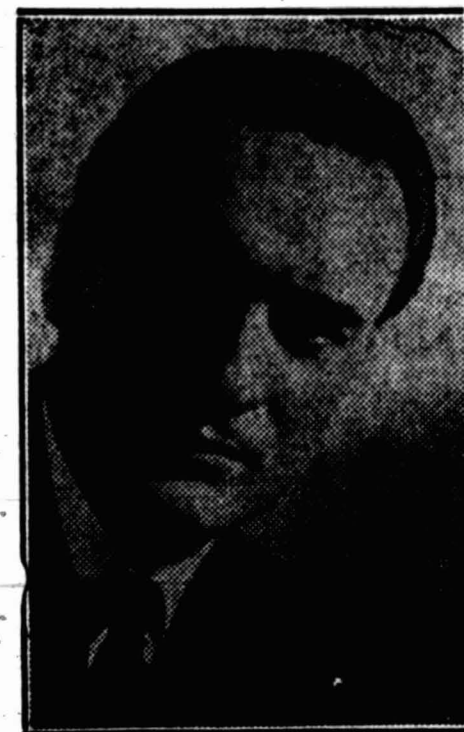
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Bells for Muriel Hesse—

There's no date set for Muriel Hesse's wedding with Charles E. Simpson, but it will be sometime in June, and they will go to Pacific Grove and live when they return from the honeymoon. Muriel and Charles plan to be wedded in St. John's Chapel at Del Monte. We'll miss not seeing Muriel in Margaret Lial's Music Shop on Dolores street, and we'll miss not having her smile and wave to us, as we pass by her window. Charles (lucky man) is the son of Mr. and Mrs. Tracy W. Simpson of Berkeley, and is a graduate of the University of California. Muriel is the daughter of the late William Henry Hesse, railroad executive of Denver, Colo., and Mrs. Hesse, with whom she lives here, on North Dolores street.

The Bruno Walters Here—

Bruno Walter, famed symphony conductor, and Mrs. Walter, are spending the week-end at Del Monte.

Go East—

The Donald Ogden Stewarts are on their way to New York where they will stay for some time while Don works on a new musical with L. Bemelmans (music by Rogers and Hart) for Broadway. Don is writing a column (first in 15 years) for the new magazine called U. S. Week.

When Mrs. Florence W. Ten Winkel entertains her friends, she entertains them royally, and last Tuesday afternoon it was an old-fashioned fried-chicken dinner at Schulte's Ranch in the Valley. Mrs. Ten Winkel's guests were Mr. and Mrs. Adam Darling, Mr. and Mrs. Frank Huffer, Mrs. John Abernethy, Mrs. Clarence Dwiggin and Mr. John Burr. After luncheon bridge was enjoyed by all members of the gay party.

Seen registering in at Del Monte last week-end was Jimmy Stewart of Movie-Stardom. All meals went up to his room, and seeing no one, Jimmy returned to Moffett Field Sunday night.

Married last Friday afternoon at Del Monte Chapel, the Lloyd Arthur Gilberts are now residing in a cottage on Junipero at 8th. Mrs. Gilbert is the former Erma May Harrold of Carmel, and the daughter of the Frederick Harrolds. Lloyd is the son of the Fred Gilberts.

Miss Celia B. Seymour is home after a thrilling trip to Mexico. While there Miss Seymour did many sketches and paintings which she plans to exhibit soon.

Not to be confused with an official housewarming, Sam Colburn had a small dinner party at his new house in Carmel Woods last Saturday night before the group migrated to the Summer Theater to see "The Constant Wife". Acting

CANDY DONATIONS WELCOMED SUNDAY

Members and friends of Carmel Parent-Teachers Association who would be kind enough to provide some home-made candy to be sold during the Abalone League Follies at Sunset Auditorium, Monday evening, are requested to leave such donations at Stanford's Drug Store or Dolores Grocery.

as chief chef, Sam served some mighty fine steaks cooked over his open grill to Joan and Beverly Tait, Elizabeth Houghton, Mrs. Eleanor James, Ray Banks and Rex Flaherty.

Laddie Hyde, who with his family used to live in Carmel many years ago, was back in town at the first of the week renewing old acquaintances before being stationed at some army camp on the coast. Before coming west Laddie was working in Delaware.

Mrs. Gerald W. Stephens, who is the sister of Mrs. Florence Parker, is here for a short time at Holiday House. Mrs. Stephens makes her home in Sausalito.

Bill Irwin Gives—

William Hyde Irwin, well known Brookdale artist, was here last week, to bring his contribution, a lovely painting, to the Art Association drive for more members and funds for gallery repairs.

Loa Lloyd is back again, and this time for good. She expects to have her small son join her here as soon as school is out.

Mrs. Kent Clark's daughter, Sue (Mrs. Charles William Walson), is here from New York to spend a month with her mother. Sue's husband is a first lieutenant in the Fifth Armored Division at Pine Camp, which is near Watertown, N. Y., where the Walsons make their home.

Off for Tassajara Springs soon will be Mrs. Alfred Wolff and her sister, Mrs. C. M. Taylor of San Francisco.

At home again are Dr. and Mrs. John Gray, after ten days in Atascadero and Santa Barbara, where they stopped off for awhile with their son Paul and his family.

Dr. Carter's Mother Departs—

After a month's vacation with her son and his family, Mrs. Marshall Carter Sr., left for Los Angeles this week.

Home from a week-end in Alameda, Miss Virginia Wheeler has lots to tell of the University of California's 78th commencement. While there, Miss Wheeler was the guest of Clara Morris.

Mrs. Ira Miller (grandmother of Mrs. Charles Walson, the former Sue Clark) is on her way to Carmel to spend the summer. Mrs. Miller will be arriving from Connecticut, where she was visiting her son, Doctor James Miller.

CHRISTIAN SCIENCE CHURCH

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon Sunday, June 1, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "There is no wisdom nor understanding nor counsel against the Lord" (Proverbs 21: 30). Other Bible citations will include: "Rest in the Lord, and wait patiently for him: fret not thyself because of him who prospereth in his way, because of the man who bringeth wicked devices to pass. . . . For evildoers shall be cut off: but those that wait upon the Lord, they shall inherit the earth" (Ps. 37: 7, 9).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "As named in Christian Science, animal magnetism or hypnot-

ism is the specific term for error, or mortal mind. It is the false belief that mind is in matter, and is both evil and good; that evil is as real as good and more powerful. This belief has not one quality of Truth" (p. 103).

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Monterey



Mayor Keith Evans poses in the patio of his Carmel home with Sylvia Gee and Patricia Hong who invited him to the Rice Bowl Festival at Salinas, May 31 and June 1. (photo by W. J. Bryant, Jr.)

Salinas Rice Bowl Party Opens Tomorrow Eve.

**A Dollar Spent for This Fun Will
Feed a Child in China for One Month**

People of all faiths and creeds will join in amusement and celebration tomorrow evening in the tri-city Rice Bowl Party at the Salinas Armory held for the relief of Chinese refugees. It will start at 8 o'clock with a colorful parade wending its way through the main business section.

Many visitors are expected to view the thrilling pageantry. There will be a Girls' Lantern Brigade, composed of Chinese maidens in native dress, Drum Corps from Monterey, Watsonville and Salinas, Sze-Sze, the magnificent lion who dances for charity, school bands, marchers, acrobats, Chinese floats.

Inside the Armory will be a scene of beauty and gaiety. Decorated booths will be packed with countless Chinese art goods, toys

and delicacies. There will be entertainment; petite Chinese girls in shimmering native costumes will dance and sing; expert performers will show their talent; Sid Artellan and his orchestra will keep everyone in good humor with de-

lightful music.

The Rice Bowl Party will continue Sunday night with dancing and more entertainment. There will be a Fashion Show with pretty Chinese girls as models. And a drawing will be held for much coveted prizes.

All proceeds from both evenings will go directly to relieve suffering refugee women and children of war-torn China. A dollar spent at this festival will feed a child in China for one whole month.

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Inside turquoise, outside turquoise, or white with Chinese Character design—with Stand.

5-inch diameter Sale \$2.75
7-inch diameter Sale \$3.50

Many other articles in Old Embroidery, Cloisonne, Copperware, Brassware, all reduced.

CHINA IMPORTING CO.

Silks, Linens and Art-Goods

CARMEL STORE
Dolores St.

MONTEREY STORE
464 Alvarado St.

ROCCO . . .

**COCKTAIL LOUNGE
LIQUOR STORE**
Choice, Varied Stock

THE KEG

Open 7 a. m. - 2 a. m.

301 Alvarado Street

Monterey

SWIM . . . at

ROBLES del RIO LODGE

In the Sunny Carmel Valley

Ralph Johnson Will Again Be In Charge

The Pool is now open for the season. Filtered fresh water heated to 72 degrees.

SUMMER SEASON IS HERE!

Carefully Planned Delicious Meals—
Served at Popular Prices—

Breakfast - - - 9 a. m. to 12 noon
Luncheon - - - 11 a. m. to 3 p. m.
Dinner - - - 5 p. m. to 10 p. m.

IN THE HEART OF CARMEL

Whitney's
OCEAN AVE. OPPOSITE BANK

PHONE
204

IT'S SPRINGTIME IN CARMEL VALLEY!

DRIVE OUT TO

AIRWAY RANCH

"SUNSHINE ALL DAY LONG"

FULL ACRE RANCHES
for the
PRICE OF A CARMEL LOT

Good Soil Cheap Water
Electricity
Restricted for Homes

**YOU CAN NOW BUY 1 ACRE OR AS MANY
ACRES AS YOU WANT**

PAY BY THE MONTH

Drive Out This Week-end

For Sale by

ALL REAL ESTATE BROKERS

Vacation Pictures

**Still or Movie
CAMERAS**

From \$2.45—All Types of Film

SEVERNS

Rentals—also Repairs

Ocean & Dolores - Ph. 558

DIET: 1001?'s

By DR. R. A. KOCHER

HOW MUCH PROTEIN SHOULD THE DIET CONTAIN?

Experiments have been carried out with groups of individuals in various walks of life in which the proteins in the diet have been reduced to as low as forty to fifty grams per day over periods of several months to a year or more. This was about half the customary amount for persons in moderate circumstances free to select their own food. The subjects remained in nitrogen equilibrium throughout the experiments, seemed in good health and vigor. The experimenters who were reputable scientific men, concluded that most present-day dietarys contained too much protein and advocated the minimal amounts used in their experiments. Other equally reputable scientists disagreed with the interpretations of the low protein advocates. With equal logic, they pointed to groups, even whole races of people, the Esquimaux, who thrived on an almost exclusive diet of meat. The advocates of low protein diets offered as arguments: (1) Proteins, having as a waste product, urea, etc., which must be excreted may be presumed to throw an extra burden on the kidneys if consumed in large amounts. Of this there is no scientific proof. (2) Proteins are the most costly of the three main classes of foods. This might be a valid economic argument against excessive amounts of proteins in the diet but has no bearing on the question of the optimum protein intake for physiological economy.

If we face this question with an open mind, free from prejudice or predilection, what do we find? (1) That the human organism is adaptable to a wide range of variation in the amounts and proportions of the three main foodstuffs—proteins, carbohydrates and fats, without apparent detriment to its general health or of any of its organs, at least for periods of time practicable for scientific observation. But short time experiments are not adequate to settle the question of the optimum protein

intake over a period of a life time or for the whole race of people from one generation to another. For the answer to this question in its broader aspects we must look to another science—anthropology.

We have learned that instinct is not a safe guide in the selection of food, especially in our highly artificial civilized world; nor was reliance placed on instinct even in primitive society. Custom, based on experience of many generations of our ancestors teaches that those races have excelled and survived whose dietary contained liberal proportions of proteins, chiefly in the form of the flesh of animals. At one time, namely during the hunting period, the dietary of man was almost an exclusively meat diet. The proportions of meat were gradually reduced during the subsequent periods after the introduction of cookery and agriculture. Primitive races living today and even the peasant classes of civilized peoples whose dietary is low in protein are of low stature and of low vitality, as compared with those whose dietary contains a liberal proportion of meat and dairy products. The information from such observations is valid data from which to draw conclusions and is equivalent to long time experiments extending through many centuries on whole races of people, beside which, experiments such as would be practicable to perform on limited groups today for periods of a few months, shrink into insignificance. There is an abundance of clinical observation to show that a too low protein intake is detrimental to good health and to physical and mental efficiency. During the world war, when proper foods became scarce, particularly in Germany, many of the troops and civil population suffered from a dopsical condition known as "trench edema." This was proved to be due to the low protein in the rations. In addition to "nutritional" edema, a too low protein intake may produce anemia, fatigue, cloudy swelling of vital organs, lack of resistance to infections, and

pellagra. (The latter probably from deficiency in associated vitamins.) We may conclude therefore: the diet should contain liberal amounts of protein, perhaps up to one-sixth of its total caloric value. This amount for the average man at moderate activity, would be from 75 to 100 grams daily. Fifty per cent more than this is required during the period of growth in proportion to weight.

WHAT IS THE FATE OF PROTEINS IN THE BODY?

Proteins, which have a very complex molecule are first reduced to simpler compounds by the action of digestive juices then carried by the blood stream to the tissues where they serve for energy and for replacement of tissue waste. As a result of the oxidation in the cells there is always a residue from proteins which cannot be further oxidized. This waste, chiefly ammonia and urea, is discarded by the kidneys. As proteins are the only food containing nitrogen, the amount of these waste products appearing in the urine (measured in grams of nitrogen) serves as an estimate of protein metabolism. One gram of nitrogen appearing in the urine represents the breakdown of 6 1/4 grams of protein. Ordinarily if the diet contains 100 grams (3 1/2 oz.) of protein (equivalent to 16 grams of nitrogen) its oxidation by the body will produce 16 grams of nitrogen in the urine. This is called nitrogen balance, or nitrogen equilibrium. The adult individual in health whose diet contains adequate amounts of protein foods, maintains a nitrogen balance from day to day; its level fluctuating with the level of nitrogen in the diet. If all protein is withheld from the diet, for several days as during fasting, there will be a negative nitrogen balance, the output of nitrogen in the urine decreasing to about 10 grams daily, and remains fairly constant at this level throughout the fast. Exact studies have been made on professional

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT—Sunny room for lady. Southeast corner Monte Verde and 11th. Tel. 1455. (21)

FOR RENT—1-bedroom furnished cottage, fireplace, 3 blocks from town. Write P. O. Box 864 or tel. 1215-J. (22)

FOR RENT—An attractive, completely furnished home near the ocean: 5 bedrooms, 2 fireplaces, all new, modern equipment, 2 patios. Phone owner, Carmel 972. (18-19)

FOR RENT—Furnished. Attractive stucco cottage in one acre of old pine woods, 3 bedrooms, 2 baths, large living room, enclosed patio, frigidaire, wide sea view. Phone 970-J. (tf)

FOR RENT—PLEASING BUNGALOW, 3 bedrooms, real home furnishings, books, paintings, garden, close in. Adults only, by week or month. Address owner Box 1862, Carmel, or Tel. 382. (22)

FOR RENT—Attractive furnished house, near beach; 3 bedrooms, 2 baths, \$35 a week or \$135 a month. Also new, modern, well-furnished, 1-bedroom house, on year's lease to refined couple, \$75 a month. BETTY JEAN NEWELL 8th and Dolores Tel. 303

Miscellaneous

FOR SALE — Airway Vacuum cleaner, like new, cost \$90; 2 motors, headlight, all attachments, complete — \$17.50. B. COGHILAN, Camino Real at 3rd. Phone Carmel 1914.

HEIRLOOM SILVER — If you want to sell yours, please write to Post Office Box 711, Monterey. (20-23)

MRS. MARYAN CROWE—Carmel Representative Charis Foundation Garments. For appointment, Phone No. 1246. (20-23)

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

fasters who have gone without food of any kind (except water) for periods of 30 to 60 days. These studies have added much to our knowledge of nutrition. The nitrogen in the urine during fasting comes from the breakdown of body protein, chiefly body muscles.

FIREHOUSE GETS TABLE

Those relaxing in the firemen's recreation room on the second floor of the four-year-old station on Sixth street are now enjoying a very fancy stream-lined modern library table of shining leather and chromium just recently donated by the ladies auxiliary of Carmel's volunteer fire department.

Franklyn Hay is home from brief honeymoon at Lake Tahoe, with his new bride, the former Miss Betty Brown Benson.

Help Wanted

WANTED—Girl to share apt. in Carmel at \$16. Phone 204, between 10 and 12 a. m. (22)

Lost and Found

FOUND—Purse found on street May 22. Contains money and shopping memo. Will return if identified. Write Box 343. (22)

Automobiles for Sale

AUTO FINANCING LOANS New and Used Cars financed Auto Loans and Insurance Contracts not resold. S. E. SNIDER 556 Munras Ave. Phone 5445 Monterey

Real Estate

WE HAVE a waiting list for furnished, and unfurnished homes, both for rental and sale purposes. Listings desired. Call 853, FLORENCE LEIDIG Office at 1st and Guadalupe (21)

FOR SALE—New house recently completed in Carmel Woods, \$4,000. Unusual value; 1 bedroom, hardwood floors, fireplace, garage, etc. Terms. GLADYS KINGSLAND DIXON Ocean near Dolores Tel. 940

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage — with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

HOME — 3 LOTS — In Carmel Woods we have a 3-bedroom home that has always been occupied by the owner who had it built. Has livingroom, diningroom, kitchen, 2 bedrooms & bath downstairs, bedroom and lavatory upstairs. Patio and garden that is sunny and very beautiful. Corner. Was priced previously at \$12,500. We now have it for \$8500.00 Terms can be arranged. See this property before you buy—it's worth the money! CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

HOME FOR SALE — In Carmel Woods we have one of the most attractive one-bedroom cottages for sale at a price you cannot duplicate it for today—is about 2 years old—modern in every respect. The lot is large and is right in the oaks, but with loads of sunshine. Has the most attractive patio that makes outdoor living a delight. The price of \$5500 is reasonable. See this cottage—no building worries—no doubt of what the cost will be—it's definitely \$5500. Terms can be arranged. CARMEL REALTY CO., Las Tiendas Bldg. Ocean Avenue. (20)

NEW HOMES—Now is the time to buy new homes before values are advanced—homes just completed cannot be duplicated today for the same cost price—and tomorrow? We have several fine new homes, priced very reasonable. — On the Mission Tract near Santa Lucia; 3 bedrooms, 2 baths, lot 60x100 ft., \$10,500. Across from the Mission with a marvelous view—4 bedrooms, 3 baths, lge. lot, \$12,500. In this same area, a 3-bedroom with 2 baths, just being completed, \$9850. In Carmel Woods, a new 2-bedroom house on corner with a view, \$6500. These are all worth your consideration, and our advice is to BUY NOW. Terms can be arranged on all of the above. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (20)



To visit MRS. WICK PARSONS OLD ENGLISH SILVER AND FURNITURE SHOP on Lincoln Ave., is to step back into a quiet world of beauty where craftsmen had time to make even the smallest objects lovely enough to be treasured forever. Just now, there are a number of intriguing arrivals—Sheffield tea kettles — some handsome trays—pieces of old Kirk silver for those who like things repousse—exquisite little ink wells, egg sets, butter plates, and a number of small pieces which would make ideal wedding gifts. One gets a real lift even if one does nothing but feast ones eyes here.

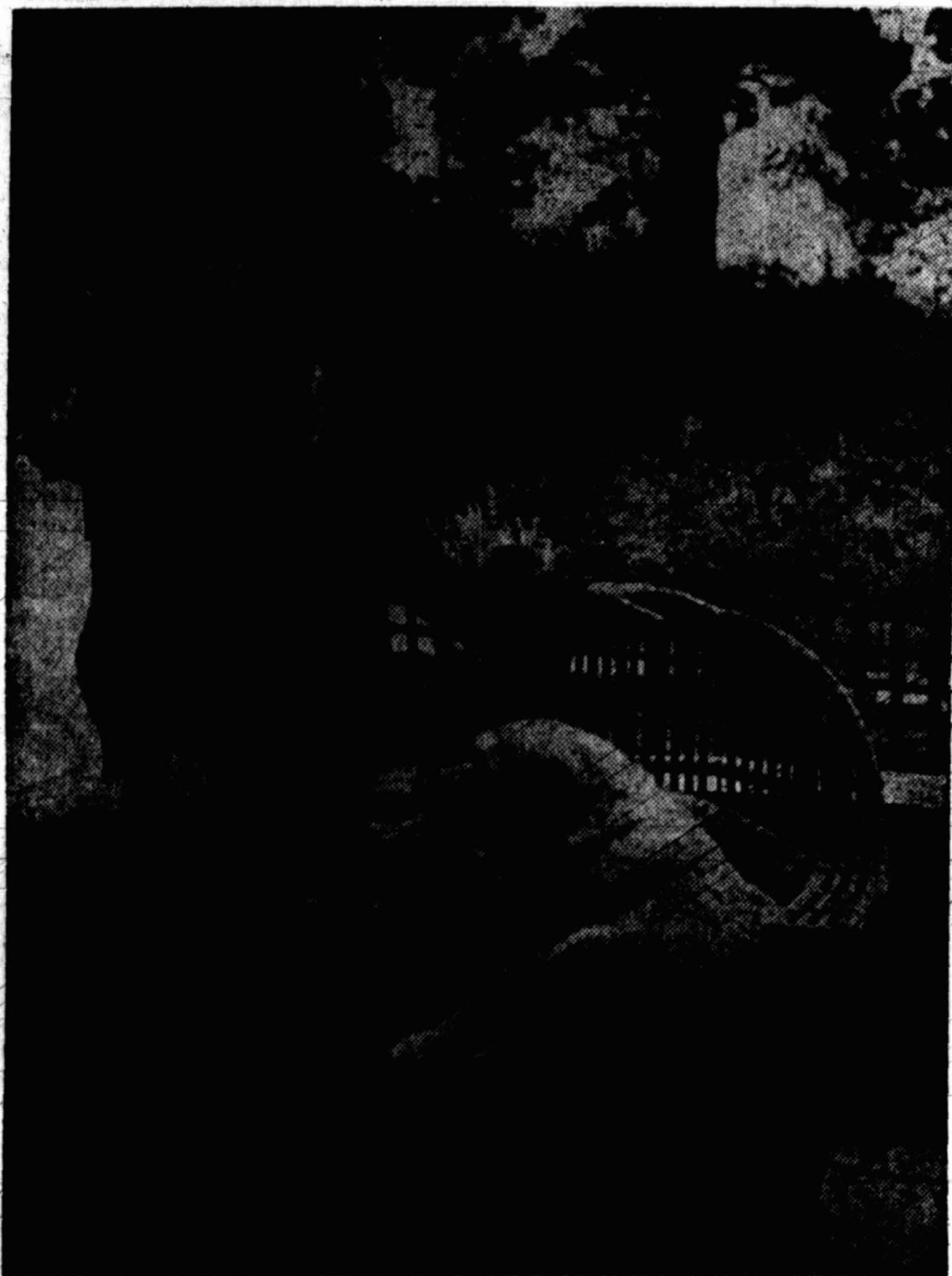
Attention week-enders! There is a tiny little English tea room called THE TUCK BOX on Dolores street, next door to The Pine Cone, where you can get a real English tea without braving the "battle of the Atlantic" to enjoy it. Homemade scones and marmalade, not to speak of English muffins, are something to remember, we can tell you. Delicious breakfasts, light dainty luncheons and box lunches to take to the beach, are other reasons why this shop has won so many enthusiastic friends.

This way, ladies and gentlemen! Don't push! Don't crowd! Plenty of time—step this way—something for nothing!—greatest opportunity of all time!—right this way to DOC STANFORD'S. All you have to do—ladies and gentlemen, is buy ONE pro-phy-lac-tic toothbrush—only one, and you have a chance of receiving for NOTHING a Wallace guaranteed silver-plated service of eight. Come on in—you know you need the tooth brush anyway, so you can't lose and you have as good a chance as the next person to get something wonderful for nothing.

Time was—and not so long ago — when ladies of leisure wore negligees and housewives wore wrappers. Remember? But between the New Deal and the movies America demanded and got the "housecoat." This now indispensable garment caused a quiet revolution, for it journeyed from the bedroom not only to the diningroom and kitchen, but to garden and patio. It got up fresh and early to grace the breakfast table, and presided with dignity at dinner. The prettiest housecoats in town are at RENE'S in the Pine Inn, and should be considered as one of the beauties of Carmel, along with the trees and the ocean.

At long last, Carmel has a shop devoted exclusively to hats. GRETCHEN'S in the Pine Inn has a stock beguiling enough to kill the hatless craze leader than a Dodo. They carry Meadowbrook and Shorlon chapeaux, or will make hats to order, which is nice to know when you want something special. Miss Neikirk has still another talent—she is skilled at remodeling last season's model, so be sure to make the acquaintance of this new shop before you complete your summer wardrobe.

If we were a girl graduate—we know where we would want our presents to come from. We would hint strenuously that no one could go wrong if they selected at random anything in THE JEAN RITCHIE YARN SHOP in the El Paseo court off Dolores street. We know how much we would want one of the smart new grosgrain street bags in lovely colors—or a star-light necklace made of a heavenly translucent plastic, or for that matter, a matching sweater and skirt set to occupy our fingers during sessions at the beach. No—we wouldn't hint we would probably beg that our gifts be selected there.



Pal and his friend King Maderos.....photo by Hazel McCormick

TO PAL ON HIS TWELFTH BIRTHDAY (June First)

Happy Birthday, dear old Pal,
May this day be one that shall
Bring you happiness and joy,
For you're such a dear old boy.

All these twelve long years you've been
Carmel's favorite citizen,
While on the corner you have sat
Getting many a friendly pat.

You've found the home that you desired,
From active life you've now retired,
Sitting in your big armchair,
Attended to with loving care.

So Happy Birthday, Pal, to you,
May all your fondest dreams come true.
All your close friends send you joy,
For you're such a dear old boy.

—JESSIE JOAN BROWN.

DON'T GATHER MUSSELS—

A quarantine exists prohibiting the taking of mussels anywhere along the California coast from Los Angeles county to the Oregon line, according to Sanitary Inspector Earle Duclus. The ban will last until Sept. 30.

PRIZE WINNERS—

Alvin Beller and Carleton Williams, who are students of Mrs. Leota Tucker at Carmel's Adult School, each had prize-winning photographs in the Sixth Annual Mail-it-Away edition of the Monterey Herald which came out last Wednesday.

GLEN (BUD) SOREY ANNOUNCES HE HAS TAKEN OVER **El Fumidor**

MAGAZINES - NEWSPAPERS
SUBSCRIPTIONS
FISHING TACKLE AND SUPPLIES
HUNTING AND FISHING LICENSES
QUALITY CANDIES - CIGARS AND TOBACCO

Phone 111

Dolores near Seventh

Carmel

The Straight and Narrow

He was gloriously whiffed and deliciously happy, and he arrived at Ocean and Dolores in a humor to embrace the world. Then he saw the new, bright, straight pedestrian lines, and stopped, shaking, like a sailing vessel with its bow into the wind.

"Oh, my Goodnesh!" he exclaimed, emotionally. "The street commissioner's done this just for me!"

Next Week "The Hunters"

(Continued from page 1) and director Coray on the Del Monte premier. Like other writers, he began as a reporter, on the old New York World, later went to Hollywood, worked for Paramount, and since 1927 has written for almost all of the large studios. Among his best known pictures are "Farewell to Arms", "Hurricane" and recently, "The Man I Married." His latest picture, "Bowery Nightingale" has just been filmed.

A part of the Del Monte Summer Theater's 18-week season, "The Hunters" will continue thru Sunday.

The SNACK RESTAURANT and TAP ROOM

Under the Management
... of ...

MR. & MRS. DAVID ARNOLD
Ocean Avenue at Monte Verde

+ Have you planned for some time to get your summer sports clothes together? Now is the time ... here is the place. You will find quality, carefully selected styles ... the smartness men appreciate. And all at sensible prices.

Gail Chandler - - - of Carmel

24
Hour
Service



Monterey's
Newest
Cafe

CARMELO'S CAFE NOW OPEN

WINE - DINE
Enjoy Domenic's Delicious Italian Specialties
Relax in the Cocktail Lounge

Domenic El Camino
Phone 8041
Del Monte at Alvarado Monterey



in Sunnyseed

14⁹⁵

... a luxury rayon fabric ... washable ... crush resistant. Gayly styled in warm colors ... the dress and coat matched or in harmonious contrasting colors. Wear the 2 pieces together ... or the dress alone ... or top another dress with the coat.

Sketched—Ensemble in Sunnyseed. Full length coat with bracelet sleeves, revers. ... Matching dress with shoestring neckline.

Other ensembles in our extensive Fashion Shop collectionto 29.75

Fashion Shop — Main Floor

Holman's
DEPARTMENT STORE

Carmel Phone 1500 — No Toll Charge

